

THIS IS IT
FOR THE
TERM

SIR GEORGE WILLIAMS

Georgian

NEXT ISSUE OF
THE GEORGIAN:
JAN. 30, 1962

VOL. XXV

MONTREAL, TUESDAY, DECEMBER 12, 1961

No. 12



Mr. Frank Hanley

Ten Pushups To Prove Point

Frank Hanley, representative of St. Anne's in the Quebec Legislature, was his usual entertaining self when he addressed a packed Birks Hall last Thursday at noon hour. Mr. Hanley emphasized that he had come to address the students of Sir George not at the invitation of any of the political



Frank Hanley

clubs, but at the invitation of the Pre-law Society. "The reason that I accepted was that I wished to give a little stimulant concerning future problems," he said. Did this stimulant include such physi-

cal exercises as push-ups? This sidelight occurred when Hanley stated that there should be a compulsory military service as part of a physical fitness program. Someone from the audience asked Hanley to demonstrate his own fitness by doing ten push-ups. Amid the roaring count of the audience, Hanley performed twelve, two more than the required minimum.

Mr. Hanley touched upon several topics. Of Separatism he said that the Dominion Government should have a referendum before the next election asking whether the French wish to remain in Confederation. He also said that he admired any man who was sincere but he sometimes wondered about Mr. Chaput. Because Mr. Chaput refused four times to answer questions posed to him in English on a radio show, and then Mr. Chaput later stated that his book was being translated into English, some people are wondering if this is just a publicity stunt for his book.

Another of Mr. Hanley's topics was legalized lotteries. "Gambling," he said, "is one of the biggest industries in the USA. Five hundred billion dollars change

hands each year, twice the national debt of the country. Of the five and a half billion dollars betted legally each year, the government collects four hundred million dollars in tax revenues.

Mr. Hanley's main talk was on illegal election practices. He stated that much comment has been made on "Hanley's Machine." "The only machine I use," he said, "is the machine of the masses, the legitimate electors. The tradition of St. Anne's has always been honest elections, and I will continue to keep up this tradition." He said that he was very happy that the present government has stated that they will bring into practice electronic election devices, the fool-proof type that he himself has been talking of for years.

Mr. Hanley also said that although our election practices are not any worse than those of the other provinces, he felt that the people should have primary elections to nominate candidates in each riding, rather than vote for those candidates picked by the party.

Mr. Hanley thanked all those students who had participated in the 1960 elections.

Grad Class Elections

On Saturday, November 25, at one p.m., a meeting was held in the Student's common room for all potential 1962 graduates. At this time it was intended to hold elections for the positions of the 1962 class executive. Due to poor attendance, Mr. John Allen, President of the Grad Class of '61, who was in the chair asked for a vote on whether or not the meeting should be postponed another week. He explained that poor attendance was the rule rather than the exception and suggested that, since there was much work to be done, it might be better to hold the elections as planned. After some discussion a vote was called and it was decided to hold the elections. The first position to be filled was that of Class President and Mr. Richard Leslie was elected. He then took over the chair for the remainder of the meeting. The remaining elections were held and the 1962 Executive is as follows.

Mowat Calls Pubs Commission 'Tin Gods'

The ESA council met last Saturday morning in the YMCA Fellowship room to finalize plans for the Children's Party and the many other events that the sponsor. One of these events is the Winter Carnival which they share with the SUS. Last year, there was considerable damage done to one of the officers on the Montreal Police force. It is the opinion of the ESA executives that Sir George students were not responsible for this rowdiness and that the University administration failed in pointing this out to the city of Montreal. The end result being that SGWC will not be able to use the Chalet for the Carnival. Negotiations are being carried out with the Blue Bonnets Turf Club with the possibility of using their grounds instead of the chalet.

The most important item on the agenda was the Publications Commission. Bruce Mowat ESA Vice-President felt that the Commission should be abolished. "They have set themselves up as Tin Gods and have powers that are being abused," said Mr. Mowat to describe the Commission. Peter McCann, ESA President also felt that something should be done and called for action on the part of his executives. Peter Vita, one of the founders of the Commission explained to the executive the original concept of the Commission. The end result of the discussion was the setting up of yet another committee to investigate the activities of the Commission. Peter Vita, Bruce Mowat and Pat Amadao are the members of the Committee.

The Cocktail party being given

President, Mr. Richard Leslie; First Vice-President, Mr. Fred Cooper; Second Vice-President, Mr. Dave Annesley; Treasurer, Mr. Serge Entine; Recording Secretary, Miss Aura Elliott; Corresponding Secretary, Miss Beverlee Feldman; Social Chairman, Miss Carol Hanson; Valedictorian, Mr. Robert Sallery; Representative to the Alumni, Miss Judy Judges.

The Grad Class Executive is a position entailing a considerable amount of work, some of which will be delegated to other potential graduates. It is the responsibility of the executive to prepare the Baccalaureate service in conjunction with the faculty. The Grad Class Executive is responsible for the graduation banquet and ball and all the various functions involved in arranging such an event. They must make arrangements for music, food, a guest speaker and numerous activities involved in making the events a success.

It is also expected that this year the graduating class executive will have a certain amount of work to do in conjunction with the alumni committee with regard to the twenty-fifth anniversary celebrations. There are certain special activities that will have to be undertaken to make this a memorable year in the history of the university.

before the Christmas Ball was thoroughly discussed, it was felt by many members of the Executives that the members of the faculty failed to mingle with the students and that they should not be given free tickets to the ball and the Cocktail Party. However, the voting on the motion was tied, and President McCann broke it in favor of inviting the faculty.

Santa Coming

Word has just been received by the Evening Women's Association that Santa Claus has accepted their invitation to make a special appearance at Sir George on Saturday, December 16th. In honor of this occasion, the E.W.A. has decided to hold a Children's Christmas Party. All children of faculty members as well as children of the students are invited to come and meet Santa Claus. The party will be held from 2:00 to 4:30 in Birks Hall.

Arriving with Santa from the North Pole will be his sing-along group — so tune up your voices and join in the fun! Simon the Clown will be there to lead you in all the merry games, including his specialty — "Simon Says." Cartoons will be provided to relax you after these games. Goodies, cookies, candies and soft drinks will be served to all good little boys and girls.

Facilities will be available in the Men's Common Room for parents who wish to relax while the party is taking place. Coffee, tea and biscuits will be served. Playing cards, etc. will be on hand at your request.

So remember . . . Saturday, December 16th . . . 2:00 to 4:30 . . . Birks Hall . . . surprises galore . . . fun . . . entertainment . . . suspense . . . everyone is welcome . . . BE THERE!!!

Gala Christmas Ball

There are just four days left to buy your tickets for the Christmas Ball. The price is only \$5.00 per couple for a wonderful evening of dancing and fun, in the luxury of the Windsor Ballroom at the Windsor Hotel. The decorations will highlight the feature of the season and we feel sure will add to the gay holiday spirits of everyone attending. The dress is semi-formal, so fellas press your suits, shine your shoes, and tell your dates to get out their party dresses and be prepared to live it up on December 16th from 9 p.m. until 1 a.m.

The music for this gala event will be provided by Stan Bankley and his Orchestra. Stan is quite well-known to all 'Georgians' as he has played at many of our so-

cial events. His music will range from the serenity of the waltz to the "Call-it-what-you-may" of the twist. Certainly there will be sufficient variety to suit every taste. At previous dances there has often been a "Long pause" in the music but this time the organizers have ensured continuous music.

Drinks will be on sale all evening at a reasonable rate, taking into consideration the student's budget. Tables will be provided for your comfort and convenience. It has been requested that people attending the ball use the Cypress St. entrance.

The highlight of the evening will be the crowning of the beautiful E.S.A. Queen who will reign over the remaining festivities.

Applications for A.I.E.S.E.C. Close

December 19, 1961

Meeting Wednesday, Room 226 at 1:00 p.m.

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7.30 p.m. — Annual Christmas Candlelight Carol Service.
9.00 p.m. — Fellowship Hours.

WEEK NIGHTS:
Young People's Union (Ages 18 - 25) — Friday Nights at 8.15 p.m.
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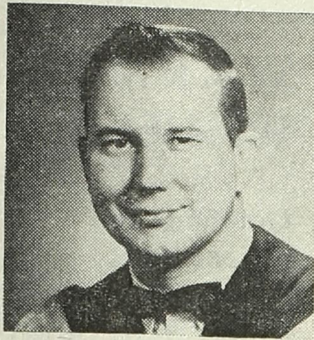
2nd Annual International Conference

McCann Elected Canadian Vice-President

The Association of Evening Student Councils met at Northwestern University in Chicago from December 1 through the 3rd to pass the Constitution of this one-year-old Association, to elect a new executive and to discuss the various problems, programmes and activities of Evening Student Councils in the thirty-eight universities represented at this conference.

SGWU was represented by last year's President and founder of the Association, Tom Galley, as well as by Peter McCann, Enid Fleming, Jim Kenwood, Maureen Norwood, and Westall Par II. The first meeting of this Association was held in December, 1960, at SGWU; nineteen universities from Canada and the northeast U.S. participated then. This year, re-

ports Tom Galley, there was almost a 100 per cent repeat, plus many additional universities,



Tom Galley

coming mostly from the mid-west. Next year it is hoped that McMaster, Carleton, and many

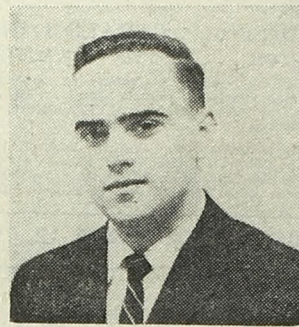
others, will have joined.

Tom Galley states the purpose of this Association as a "means to foster an interchange of ideas, experiences and opinions between student councils, to develop more active programmes at the member institutions, and to promote evening education on a university level." In order to facilitate the latter, negotiations are being made in the U.S. and Canada (both on a provincial and national level) to obtain tax relief for evening students.

The role of the ESA was analyzed and its responsibilities defined e.g., used book sales, parking facilities, and counselling for academic or course problems.

The New York area (consisting of approximately fifteen universities in a 100-mile radius) has

established a regional headquarters in the Polytechnic Institute in Brooklyn. It is hoped that



Peter McCann

the entirely student-run Association will shortly be subdivided into six regions, which will cut

down communication problems in this international organization.

Sir George will be responsible for the Constitution of the Eastern Canada and Northern New York State Region, and delegates from SGWU will present this constitution at a meeting in Buffalo to be held in February.

Phil Heckhaus of the Polytechnic Institute of Brooklyn was elected President, and Peter McCann (ESA President of SGWU) was elected Vice-President of Canadian Affairs.

In addition to the conference, there was a social gathering on Friday evening and a Presidential Ball on Saturday, hosted by Tom Galley.

A gavel was presented to Tom, the outgoing President, in appreciation for his contribution to this Association during the past year.

Liberals In Minority Government

PC's make Dramatic Gains
N.D.P. - No Change

By RUTHE KARP

Although the Liberals won the election this year by 178 votes, the combined opposition force of the PC's and the NDP's outnumber the winning party by four seats in the parliament.

Both evening and day students cast a total of 1051 ballots. This distribution of votes is as follows:

LIBERAL:			
475 votes	45.2%	23 seats	
P.C.:	297 votes	28.3%	14 seats
NDP:	279 votes	26.5%	13 seats
Comparative figures are available only for the day division as in 1960 evening students did not cast ballots.			
LIBERAL:			
1961	1960		
278 votes	42%	231 votes	56.7%
P.C.:	206 votes	31.1%	63 votes
NDP:	178 votes	26.9%	114 votes
			28 %

The liberals this year lost five seats, the Progressive Conservatives gained 6 and the New Democratic Party lost one seat.

The day Division cast a total of 662 votes as compared to 408 last year. This is a 38.3% increase over the 1960 total. Again there are no comparative figures for the evening Division, but they cast 389 votes this year.

The breakdown of Evening votes is as follows:

LIBERALS:	197 votes	50.6%
PC:	91 votes	23.4%
NDP:	101 votes	26 %

Mr. Brian Marley-Clark President of the Liberal Club said: "I feel that regardless of the personal controversies which took place before the election this has been a very successful political campaign on the part of those who have striven to do a good job."

He also said that both the strong campaign of Mr. McPhie and his followers, and the personal controversy contributed to the loss of five seats for the Liberals.

Mr. Bob Clarke, President of NDP club expressed his thanks to those who supported the ideals for which the party stands. "Although we lost the recent political battle, let me assure you that we have not lost the political war." He continued on to say that the support shown by the "idealistic socialists among us," give the NDP the incentive to move forward to greater success and "the inevitable victory which is ours." Mr. Clarke is looking forward to the members' continued allegiance.

Mr. Don McPhie, president of the Progressive Conservative Club said.

"Although the Progressive Conservatives lost the election, we nevertheless increased the percentage of

Peason Sends
Congratulations

DEAR STUDENTS,

I have just learned that the Model Parliament was elected last evening at Sir George Williams University, and I would like to extend greeting to all who participated.

It is indeed encouraging to find so many of the students on the Campus taking such an active part in political activities; and, of course, I am particularly happy that the Liberal Party received the largest number of votes and will thus form the Government.

Of the 6 Model Parliaments held to date throughout Canada, 4 elections have been won by the Liberal Party and by substantial majorities. The Conservatives have been successful in one, and the New Democratic Party in one.

These are encouraging results for Liberals but is equally encouraging for us as citizens to realise that students are participating so actively in our national political life.

With kindest regard to all,
LESTER B. PEARSON

votes cast from 15.3% last year, to 31% of the day vote this year. It is interesting to note that the Grits dropped from 56.7% last year to 42% this year. This is not meant to be an over-rationalisation but merely to remind the members of the P.C. Club that the fight is just beginning and not ending. I urge each and every one of our members and supporters to continue this fight. With the present trend in mind, our success is imminent."

When Mr. McPhie was asked about the Model Parliament and his party's plans he stated that his party has stressed continuously in the past the present immigration policy. "We will exert all possible measures to insure that this bill at least will pass through the Model Parliament."

He ended his statement by expressing, on behalf of his fellow club members the warm appreciation to those students who supported the Progressive Conservative Club in the elections. "I assure you that we will endeavour to uphold the principles upon which our platform lies, not only in the forthcoming Model Parliament but in the National Convention of the PSCT as well."



Three Men! Three Votes! For??

Series of Xmas Prayers

The Student Christian Movement held its meeting in the Fellowship Room of the YMCA, last Friday, Dec. 8, at 1 p.m., at which the guest speaker was Mr. Spearman, who was associated with the YMCA for approximately 35 to 37 years. Mr. Spearman showed some interesting slides of the Holy Land taken during his recent trip, at Easter of 1961.

Among these slides were pictures of Jerusalem, Damascus, Nazareth, Bethlehem, and the Dead Sea. "In Jerusalem," Mr. Spearman pointed out, "one sees many types of dress, particularly Eastern and Western. 'Also,' he said, 'in order to go from Israel to Jordan, one must have a special passport. When one has entered Jordan, he may not go back into Israel without special permission and vice-versa. A trip to the Holy Land at any time is very interesting," he stated.

Following the slides, it was announced that beginning next week, there will be Christmas Carol Services in the Y Chapel, at one and two p.m. The schedule is as follows:

Monday; Speaker; Rev. Dempster
Topic; "The Need for Christmas"
Tuesday; Speaker; Dr. Paterson;
Topic; "The Fact of Christmas"
Wednesday; Speaker; Roger Balk;
Topic; "The Blessing of Christmas"
Thursday; Speaker; Rev. Cory Martin; topic; "Christmas and You."

At next week's meeting, the guest speaker will be Gifford

Mitchell, organist at St. James Cathedral. His topic will be "The Spiritual Message in Christmas Carols."

Cabinet Minister
Speaking Wed.

The Liberal Club of Sir George Williams University will present Commodore Paul Earl, Quebec Minister of Revenue and M.P.P. for Notre Dame de Grace. Mr. Earl has been in the Quebec Legislature since 1948. He has had an illustrious career in the Navy during the first two World Wars. He was Chief of Naval Units from 1945-1946 and was a member of the Board of Directors for the Royal Canadian Marine Corps.

Mr. Earl will be well prepared for a discussion of Quebec's progress in the past year and a half. The meeting will take place in Room 308 at 1:00 p.m., Wednesday, December 13, 1961. This is a special attraction for residents of N.D.G. for Mr. Earl has been the legislature since 1948. He has had constituency for many of his sixty-six years.

liberal representative for that for many of his sixty-six years.

BLOOD PRESS

At press-time last night (11 p.m.) donations of blood stood at 613 pints. Arts faculty were in the lead and the Blood Clinic organizers thank all those who bled so gladly and bravely.

Editor Releases Statement
Regarding Last Georgian

There has been comment on several articles in last week's edition of the Georgian. These comments concerned in particular the following stories: Mud Slinging by Aspiring Politicians in "Model" Parliament.

There was also talk regarding the "Applications for Editor-in-Chief" advertisement and the omission of the review of "him."

The following is a statement by Gerald J. Rip, Editor-in-chief of the Georgian:

"It has come to my attention that there has been an 'over-criticism' of this week's Georgian. Most of the Criticism has been made by students who wish to see their own name in print. However, some criticism is deserved.

"Concerning the article on the Model Parliament elections: The Georgian attempted to bring to the attention of the student body some of the unethical practices of the campaign. It has been suggested that we tried to defame the character of one Richard Comber

by mentioning his name frequently in the article. This is false, and I regret any inconvenience Mr. Comber may have encountered because of this article. There was also an error in this article: Mr. Chetwynd was never a member of the NDP.

"The Enemy Within' was an editorial which I wrote and in which I believe. Contrary to charges, I am not a communist, nor do I sympathize with the Communist party. An extreme right is as dangerous to the country as an extreme left. By attacking one extreme, one does not have to be an advocate of the opposite extremist group.

"Regarding applications for editor, they are applications for next year. For the good of the Georgian, the Editorial Board would like to make an early selection so that the new editor can gain the necessary experience.

"There is an answer to the Letter about 'him' on page 4."



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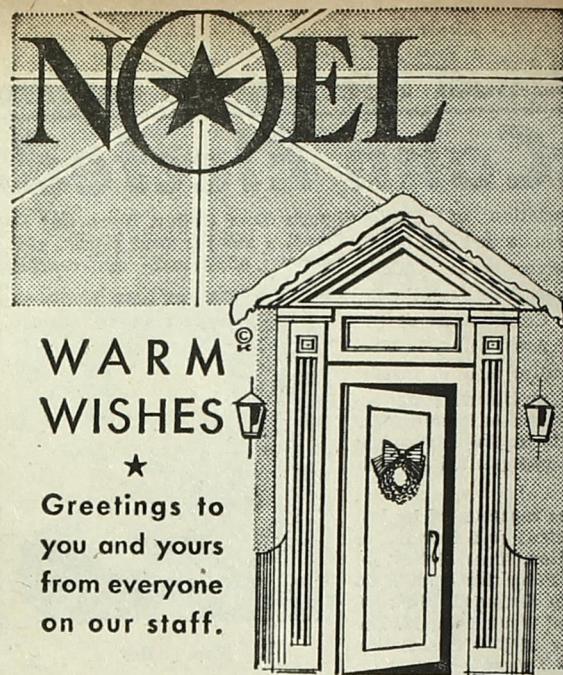
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EDITOR-IN-CHIEF . . . GERALD J. RIP
MANAGING EDITOR . . . MARTIN HOCHSTEIN

News Editor: Kent Yee; Co-Features Editors: Adam Fuerstenberg and Michel Fournier; Sports Editor: Mel Kronish; Research Editor: Bob Clarke; Business Manager: Morty Zafran; Advertising Manager: D. Haldane Pitt; Board Secretary: Joyce Natov; C.U.P. Editor: Pat Shea; Circulation: John Osadchuck; Art Director: Gary Coward.

In this issue: Ena Palnick, Bryan Knight, Assist. News Editors: Dave Cohen, Barry Spigelman, Assist. Sports Editors: Nelson Goldsmith, Sally Drysdale, B. R. Bloom, Jackie Tarter, Ruth Karp, Marion Kunstler, Pat McGuire, Dianne Heggie, Hersh Cramer, Lynn Keefe, Jim McCorkell, Ginette Godin, Phyllis Hurrell, Alan Geller, Allan Zilbert, Sandra Bloom, Helen Murphy, Sad Sam.

MONTREAL, TUESDAY, DECEMBER 12, 1961



Public Relations Needed

Last week the *Georgian* printed an editorial expressing disappointment that the University had not yet signified whether or not it is presenting a brief to the provincial Royal Commission on Education.

In attempting to find out whether Sir George was presenting any brief we contacted several of Montreal's newspapers. They named several universities presenting briefs, but omitted Sir George. Only last week, after the editorial, did we learn Sir George has been preparing a report to the Royal Commission to be presented early in the new year. It has already submitted a preliminary brief.

This is only one area among many which outside sources neglected to give Sir George Williams University due credit for the work it is doing. But one cannot wholly blame the outside sources — radio, television, and press — for this, because a great deal of the blame lies upon the University itself.

Sir George has no person responsible for the "image" of the univer-

sity in the eyes of the public. There is a necessity for a full time public relations officer for the University, a person who is working for the University and not the YMCA.

A full time public relations officer would be able, at the same time, to publicize all worthwhile events at the University, bringing to the attention of the public the work the university is doing in the community, as well as helping to avoid any adverse publicity of the university by any source. This person would have the opportunity to be able to "sell" the people of Montreal and the province on Sir George. No longer would this University be called by many people many names, St. George's University, the YMCA school and the like.

In its report (as printed in the November 21 issue of the *Georgian*), the History Department suggested a similar proposal. "We must face the fact," the report stated, "that we live in a society of 'organization men'. It is unrealistic to avoid this problem (of public relations)."

Democracy Down The Drain

This University takes pride in its role in evening education. The University believes that students who work in the day are entitled to an opportunity to a college education in the evening. This college education includes not only the classroom lectures and laboratory work but also extra curricular activities. In short, the Evening Student has the same facilities available to him as does his counterpart in the day.

Unfortunately, however, the evening student, wisely preferring to spend most of his spare time in academic work, is apathetic to the extra curricular activities in the Evening Division. The student government, and clubs are run by a very small group of students mainly for their own benefit. In past years election to student government has been by acclamation and the government has been monopolized by a small inner group of students.

These few students have now decided to revise the Evening Student Association constitution. Written by a former evening student now attending McGill, the proposed constitution does away with elections. What is proposed is that election to office be made by an "Executive Selection Committee," rather than by the general student body as in the past.

This is the recommended procedure:

Notice of impending elections publicized in and around the University. Call for nominations.

Nominations presented to the Chairman of Nominations Committee.

The Nominations Committee provides at least one candidate for each office.

The Nomination Committee submits to the Executive Selection Committee the list of candidates together with a brief on each candidate.

The Executive Selection Committee publishes a list of elected candidates with notice that objections will be received within one date of publication. The merits of any objections will be considered by the Executive Selection Committee.

Thus, the proposed Evening Students' Association constitution sets up the machinery for continuous control of evening government by any one group.

That is, the Nominations and Selections Committees made up of present executive members, appoint — it surely does not elect — the next year's executive. If they wish, the present year's members of the executive can appoint themselves for the next year. And this can be done indefinitely.

Therefore there will no longer be free general elections in the Evening Division once the proposed constitution is accepted. What will eventually result is control of government by a single arrogant group.

It is recommended that if Evening Students, who have been apathetic in the past, wish to have a semblance of democracy in their government, then some direct action should be taken. A great amount of money is being spent for evening students in this field, and if only a small group is taking advantage of the evening activity programme it might be advisable to curtail all activity in the Evening Division.

LETTERS to the EDITOR

Endorsement

Dear Sir,

Regrettably, I must wholeheartedly endorse the comments made by Mr. Polak in his letter to you which was published in the most recent edition of the *Georgian*. Regrettably, because I feel that no university organ should ever put itself in such a vulnerable position as far as organization and policy are concerned. Policy in this case is something which should first be stated and then adhered to and in the case of you and your staff neither would appear to have been done. As far as organization is concerned, impressions garnered from this quarter would certainly indicate that nobody on your staff feels at all obligated to become organized now or at any time in the future.

I realize, and would be the first to admit, that no doubt pressure of deadlines etc. in your job is at times crushing. However, I do feel that you should have realized this before assuming such a responsible position and consequently these are not valid excuses for your numerous shortcomings and failures.

I contend that the *Georgian* Players Club received anything but "a fair shake" as regards support from the *Georgian* while producing "him" by e.e. cummings. An endeavour of this magnitude is certainly worthy of space in your paper on the grounds of student activity and participation alone without considering the theatrical interest which it might generate. Through simple bungling and mismanagement two *Georgian* Player's press releases, two PAID ads, and one review never got to press. I know that in all cases these were close to deadline but in all cases assurance was previously secured that space was available.

On a purely organizational point, while I realize that one should advise "Georgians" of all up and coming events, it would seem that if Miss Moscovitch has nothing better to comment on than your playthings (i.e. staplers) then perhaps her time could be more profitably spent reading and commenting on submitted articles and university noticeboards.

"Charity begins at home" everywhere except at Sir George Williams University. Last week's *Georgian* contained a whole page of theatrical news and reviews and not a mention of the *Georgian* Players. You may be interested to know that the

Georgian Players Club entertained the idea of a further two productions of "him" and a review in your paper would have done a good deal to facilitate this. I know on good authority that you have available at least two reviews of our production and again that assurance was given that one would appear in your issue of December 5, 1961. Did a page get lost . . . again?

Come, come, sir, let's awake and become as proclaimed "the voice of today, the herald of tomorrow" rather than the voice of today yesterday, the herald of tomorrow last year!

ROD JACK,
President, G.P.C.

To answer your complaints: We, if anyone, gave the *Georgian* Players Club "a fair shake."

The *GEORGIAN* made an offer to the *Georgian* Players to have one full page dedicated to "him." But this was to be done with the co-operation of the "Players." This co-operation was not forthcoming — the "Players" gave us a 300 word article to fill a page that contains approximately 4,000 words.

The *GEORGIAN* was able to give "him" 80% of a page by running the type in a larger print and publishing 3 pictures of rehearsal.

Besides this, there was an article or two (with a picture) in other *GEORGIAN*s as advance publicity.

Concerning advertisements: the deadline is Thursday. The "Players" brought their ads to the *GEORGIAN* on Friday and Monday for publication on Tuesday.

Regarding the reviews: no newspaper has yet been so naive as to print a review supplied by the producers and actors. The *GEORGIAN* planned on reviewing the play's opening performance but the reviewer, who did not have a ticket, was refused entry. Only after tickets were requested were they given to the newspaper. The *GEORGIAN* received the tickets at 5:30 p.m. on a Friday and thus found it difficult to send a capable reviewer at so late a date. A well organized company sees to it that the press is provided with complimentary tickets to the show's opening performance.

Fortunately the *GEORGIAN* had planned in advance an appreciation review of "him" for this week, and even though much immaturity and emotion has been displayed by the actors, the review is printed (see supplement). —Ed.

Not Too Long

Dear Sir :

It appears that Mr. Polak could not have been "a former News Editor" for very long, judging by his comments last week.

The *Georgian* gives ample coverage to newsworthy Clubs' events where possible. We have a small News staff which works very hard for no financial reward and little praise.

Mr. Polak should know that not all events can be reported and, because of technical difficulties, not all assignments fulfilled.

We do, however, welcome constructive criticism and offers of help. It is easy to sit back and criticize but not so easy to put a lot of time and effort into your work, as our staff does.

BRYAN M. KNIGHT,
Assistant News Editor

Idiotic Author?

Dear Sir :

Never before has the *Georgian* carried a more foolish, ignorant and idiotic article than was displayed in "An Enemy Within". The right wing movements in the United States have one specific purpose — the revaluation (sic) of truth to all normal people about the evils of Communism and the consequences we will have to face if Communism ever sweeps over us. It is not at all surprising that high ranking citizens in the United States fully support these organizations. These people, Sir, are intelligent, responsible citizens who are aware of the present state-of-affairs. Instead of classifying them under "idiotic groups," I would classify the author of the article under such.

When the author referred to a general that resigned from the U.S. Army to publicize the "communist threat", no doubt he meant General Edwin Walker. Thank God that finally a military expert in the States has had the guts to steps into the open to carry on an active campaign against Soviet Communism. Canada also has the honour of having a high ranking military man openly combatting the evil red mist. Commander William Guy Carr R.C.N. Ret'd., has written many books and held public lectures throughout Canada in order to inform as many people as possible about the Communist threat which faces

(Continued on page 5)

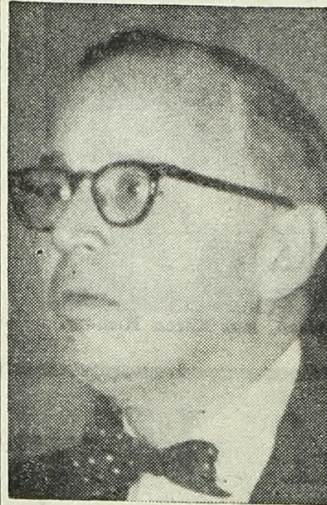
Seminar "Cause Of War" Adds To SGWU Memoirs



H. E. Mario Amadeo

The SGWU 3rd Annual Seminar on International Affairs hosted sixty delegates of some thirty-two Universities from Canada, United States and Mexico.

This year's topic was the "Causes of War" (Nationalism-Internationalism and Supernationalism). The Speakers were Kenneth Boulding, Economics Professor at the University of Michigan, Jerome Davis, Executive Director, Promoting Enduring Peace, Inc., Dr. Brock Chisholm, former head of the World Health Organization, Dr. Arthur N. Schlesinger Jr., winner of Pulitzer Prize for History and Assistant to the President of the United States, and His Excellency Dr. Mario Amadeo, Argentine Ambassador to the United Nations.



Dr. Arthur Schlesinger Jr.

Dr. Arthur Schlesinger Jr. said, "Tension overshadows us all; we are all involved and committed to the crisis of the world situation by our basic conflict with the USSR." It appeared from his speech that the U.S. would not change its foreign policy until the USSR adopted a more considerate attitude.

His Excellency, Ambassador Mario Amadeo, cited three present causes that may lead to an actual "Hot War."

- 1 Development increase of armaments and its parallel, disarmaments.
 - 2 Reunification of Germany and West Berlin might be the first spark that might touch off the final explosion.
 - 3 The colonial system is not bound to survive.
- Professor Kenneth Boulding said

that the cause of war is the system of the organized threat. Another problem is the passing out of civilization. This economic development is better known as the second great revolution.

Dr. Jerome Davis warned that because of our pettiness, greed, and distrust, we might turn this nuclear might against ourselves. As he stated, "Let us face the danger of living in the most advanced and social era in all human society but also the most dangerous period in the evolution of mankind . . . to stimulate the world to abolish war, and concentrate on the efforts of winning peace, to stimulate faith in peacefully settling problems, and to stimulate individual responsibility for peace."

Dr. Brock Chisholm stated that the problem of humanity is the lack of personal ability to think, to rationalize, and that our responsibility is to release our children from ancestral responsibility and lead them to reality, and that we need more independent thinkers. It is not too late for our generation, but in order to survive, this is an essential for the next generation.

E.N.D.

Sporadic Speakers Sputter

By JIM McCORKELL

In speaking at SGWU, Finance Minister Fleming stated that "the prestige of Canada in the world is high." "The voice of Canada is

Donald Fleming
Finance Minister

always identified on the side of reason and peace. We are working for the control of arms."

He also listed the achievements of his government; winter works projects, housing projects, slum clearance, and others.

Letters to the Ed.

(Continued from page 4)

us. Probably in the author's estimate Commander Carr belongs to an "idiotic group?"

It is high time more Senators and Congressmen are becoming advocates of "this rightist philosophy." Senator Thomas Dodd of Connecticut has for a long time supported a strong anti-communist policy, and his feelings have been adopted by many clear thinking citizens. People like Senator Dodd are the eye-openers of ignorant masses. As for Senator Barry Goldwater; let's hope he is successful in the 1964 presidential election. Sooner or later diplomatic relations with the USSR will have to break. How much longer is USA going to play friends with a country whose leader says "We will bury you," and whose sole ambition is the world revolution?

The existence of right wing movements shows that people are slowly learning the truth about the present state-of-affairs. Apparently the author of "An Enemy Within" does not know the truth, or else he would not have written his misleading article. We will all be in for "a hell of a life — or death" unless we open our eyes to the evils which surround us — namely Communism.

RON FREDERICKS

NDP

Walter Pitman, MP for the NDP, said at SGWU that Canada by adopting nuclear arms would be "putting more fingers on the Trigger." "The entire issue is clouded by emotionalism although this is the time for rationalism." By nuclear armament we would be neither adding to the deterrent of war, or the peace of the world.

In conclusion he stated that the freedom of the world will be fought for by intellectuals.

PC's

"Canadian divorce legislation needs reform," said Robt. J. McLeave to the SGWU PC Club. "Divorce is a politicians nightmare."

Desertion without cause (for three years or more), mental cruelty, and incurable insanity should be included as legal reasons for divorce.

Divorce problems will have to be tackled on a provincial basis.

LIBERALS

The Hon. L. Chevrier stated to the Liberal Club that "we have an inept government; it is evident that it is confused; it has fumbled . . ." In stating this, Mr. Chevrier cited examples in trade, transportation and labor.

NDP

Mr. Joseph Salsberg, in a talk

supporting the NDP, said that socialism would bring about a change in our social system.

He stated that the NDP does not favor Canada entering the Organization of American States, and would like, however, to see top businessmen bilingual.

In a press conference after that the NDP supports complete nuclear disarmament.

The Rt. Hon. Louis St. Laurent, speaking at the Inaugural meeting of the Kenneth E. Morris Memorial Lectures, said that there is "legal equality between our two cultures, but in fact there is no actual equality."

PC's

"It cannot be shown that the abolition of capital punishment is a factor in the murder rate," Mr. Frank McGee stated to the P.C. Club.

Mr. McGee, who tried to have two Bills passed in Parliament dealing with capital punishment, in favor of its partial abolition, believes the biggest argument in favor of abolition is error.

Father Schultz, the Newman Club's official Chaplain, stated at munism can be repelled, he stated, a club meeting that the church is



The Dean's Tea in honour of students named to the Dean's Honour List and of scholarship winners was held on Sunday. Shown above are two such students speaking to Dean R. C. RAE. Besides the 113 students on the Dean's list, the following were prize winners: Mount Royal IODE Scholarship, Stephen W. J. Clement; Abner Kingman Scholarships, Mrs. Beryl McCullough, Mrs. Sophie Ziger, William H. Hunter, Donald R. Patterson, Mrs. Jane MacPherson, Mrs. Sonia Caplan; Mr. and Mrs. Percy Caplan Scholarship, Frederick Masters; Prof. John Hughes Scholarships, Karen M. Dichow, Robert D. Sallery; J.J. H. Andrews Limited Scholarship, Abraham Fox; Zeller's Scholarships, George E. Sturgess, Peter L. Schwartz.

"a Divine body run by human beings."

A committee, formed from the Eucemical Council, is attempting to unite all Christians under one church. In this way com-

CUP: A Vital Institution

By E. U. SCHRADER
Honorary President,

Canadian University Press

The functions of Canadian University Press are so vital to the liberal health of the member communities that perhaps it would be wise to approach the Christmas conference with a brief examination of the ideals and difficulties of Canadian University Press.

As student enrolments grow, student government and activities become complex. Canadian campuses have evolved from the "town meeting" level of administration, as recently as when I was an undergraduate, to giant corporations. Operation of these corporations is further handicapped by installing green executives each year.

Thus the exchange of information between campuses should go beyond the report that a student was killed during initiation at X university. The exchange should provide the wealth of experiences all campuses can offer regarding common problems.

Recently, the fledgling York University, in Toronto, with its few hundred students, debated the merits of fraternities and decided against them. The University of Saskatchewan debated the same problem when I was editor of The Sheaf in 1939. Colossal University of Toronto debated this question and decided fraternities should not be a recognized part of the campus but encouraged them to provide the fellowship the university cannot provide.

Student council budgets, whether professional direction should be engaged for the production of musical revues, discipline boards for anti-social students — all are common problems, and all information should be pooled for the guidance of all campuses. There should also be an intellectual exchange, so all campuses would know what each thinks about world and national problems.

Thus the president of a students' council should be able to drop into the office of his local CUP editor to solicit experience from other campuses. The editor would telegraph Ottawa, and the CUP machinery would turn up a plethora of campus material from across the nation.

Whether all exchanges of information would be of immediate use in all campus newspapers is beside the point. Editorial discretion must be used by each editor. But for our campuses to thrive, information must be exchanged.

To make such an exchange possible, the senior position under each editor-in-chief should be the Canadian University Press editor. He should be the minister of external affairs. He should initiate news about his own campus, even some that his own readers may not wish to read, and he should request news that might be vital to his campus.

Canadian University Press can only be as strong and as functional as its individual units. Unfortunately, too many campuses look upon CUP as a joe-boy chore and assign it to the weakest hanger-on in the campus newspaper office.

Such a scheme as I have outlined also depends on a strong national office. This means that the national president should be freed of nuisance jobs so he can get on with the task at hand. One nuisance job that has occupied much of the attention of the incumbent president is the raising of funds to pay the rent. The national office must be financially strong.

Canadian University Press has other vital functions. Even as the national office must be financially strong, so must each newspaper be well supported by advertisers. The national president should create a favorable atmosphere among advertisers so that they would recognize the "captive audience" of intellectual young people who will be the business, political and social leaders of the future.

And Canadian University Press should be constantly concerned with the improvement of quality in each member newspaper. Information and advice should be made available on how to ferret out elusive facts and write sparking stories, how to debate logically in an editorial, how to edit copy and lay out pages, and all the complex functions of producing a newspaper.

Canadian University Press is the nervous system of Canada's intellectual community, pumping a constant flow of ideas and events across the nation. Its health depends on the health of each part, the contribution and support of all parts. Should CUP operate feebly or break down, the democratic health of all campuses would break down.

To be strong, Canadian University Press must have:

1. Strong campus editors;
2. Strong financial support;
3. And campuses that have dedicated to the worthiness of Canadian University Press as a vital part of our student life.

Night Students Also Select Beauty Queen

Climaxing of the Christmas Ball will be the crowning of a 'Miss Evening Students Association' this Saturday night at the Windsor Hotel.

The three finalists selected from thirteen entries last Friday night at the Common Common Room, were Karen Kirberg, Kay Nelson and Carole Meyer.

Miss Karen Kirberg, 19, a Grade X student, is presently employed by Johnson and Johnson Ltd. as a stenographer. Karen claims that



Finalists: Carole Meyer, Kay Nelson, and Karen Kirberg.

her parents are very strict, and she does not believe in free love. She thinks the proper age for marriage is 24 years old. After she graduates from SGW High School she wants to get her BA.

Miss Kay Nelson, 20, is finishing her first year of Arts. She is a secretary for Stevenson and Scott Advertising Ltd. Kay has a 17 year old sister, who she claims, is also very beautiful. After graduation, Kay would like to become an advertising executive.

Miss Carole Meyer 20, is in first year Arts and is a secretary for TCA. Carole is majoring in languages and would like to teach when she graduates. She recently returned from Europe after travelling through fourteen countries.

The Master of Ceremony was Tom Galley and the judges were Mr. R. A. Fraser, Mr. Billwright, Miss June Even, Dean D. Peets and Peter McCann.

We Wish You A Merry Christmas . . .

Art work: RAY MITCHELL

lyrics: BMK

inspiration: JEREMIAH TWEEDY



Veteran Reporter **PAT MCGUIRE**
For you has written more than
a quire
Attempting to do her level best
To bring you news that's unbiased!

* * *

Christmas comes but once a year
But when it does, the News
Staff cheer
For now they take a well-earned
rest
And forget that deadline pest!



Assistant Editor **BRYAN KNIGHT**
Usually has that Monday fright:
The Georgian proofs he tries
to correct,
But most of his changes are
all wet!

* * *

MARTIN HOCHSTEIN lends a
valuable hand,
At lay-outs he knows that he is
grand.
Though flirting is his only boast
The female staff think he's
the most!

* * *

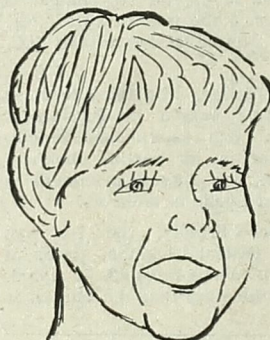
Marty wrote a poem
It was a clever poem
I envied that poem
Seventy-seven times I read that
poem
In my dreams I saw that poem
On my wall I stuck that poem
In class I studied that poem
I became part of that poem
Backwards and upside-down I
know that poem
It is a tremendous poem
It has feeling and depth and
emotion and warmth — that
poem
My life is (sigh) nearly complete
since that poem
One thing bothers me about that
poem;
So who is Marty?

RUTH KARP is an eager girl,
Who gives her words that
special twirl.
Excitement racks her jolly frame
As she searches the Georgian
for her name!

* * *

KENT YEE is this fellow's name,
With the gals he has a certain
fame.
A retrograde from Winnipeg way.
As News Editor, Kent suffers
every day.

* * *



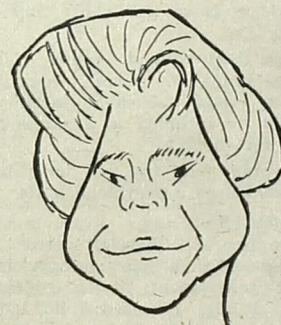
JACKIE TARTER works behind
the scenes
As **Knight's** secretary, and
this means
She types both at School and
at home,
With diligence, loyalty and
an occasional groan!

* * *

Also incriminated in gathering,
typing and proofing news copy this
term were:

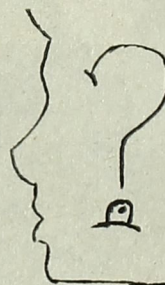
CARL PALMAS
BILL MARTIN
HERSH CRAMER
JIM McCORKELL
LOUISE VINET
AUDREY CLARK
DOROTHY BODDY
ISABEL BURKE
DIANE CORBETT
DIANNE HEGGIE
PAT WHYTE
ARLENE KAUFMAN
MARJORIE PHILLIPS
STEVE KUHN
GARY CAPE
LYN KEEFE
AGATHA TWEEDY

The News Staff struggles week
by week,
Bravely turning their collective
cheek
To those who threaten, condemn
or blame
The Georgian for mentioning (or
omitting) their name!



ENA PALNICK is the ambitious
lass
Who weekly devours the
political mass.
Objective Ena intends to be
Though some think that she writes
liberally!

* * *



ROSALIE MOSCOVITCH writes
"Georgiantics",
And every Friday performs
strange antics
As inevitably copy comes in late
And Rosalie bemoans her sad,
sad fate!

* * *



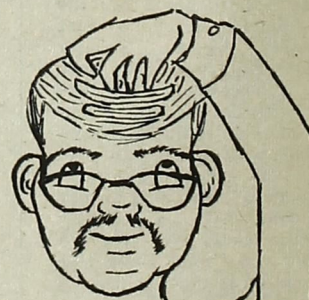
Reporter **SALLY DRYSDALE**
Fulfills assignments without fail.
Her questions sometimes may
be bold
But Sally has a heart of gold.

* * *



MARION KUNSTLER does
very well,
She writes stories that are swell.
Marion sometimes does three
a week —
Yes, she's smart; and tough
as teak!

* * *



DON McLAUGHLIN is known
to many
As Ex-News Editor with a rather
large belly.
He it was that got us
organized —
Now we wish we were truly
unionised!

. . . And A Happy New Year!

Features:

Christmas Supplement



The Menace Of Advertising

By PETER WILKINS

"Brush your teeth daily with GLUB, and create an invisible shield against decay." The leering man in the white coat is looking into your living room from the T.V. set, holding a super colossal size tube of GLUB with a pair of forceps. The average viewer will immediately jump to the erroneous conclusion that the man in the white coat is an eminent dentist, and that with just one brushing per day with GLUB by all the citizens of the world his profession will become obsolete. Upon closer analysis we discover that our "Doctor" graduated from the lac St. Jean Veterinary College and that the "invisible shield" works only if the mouth is kept continuously closed for the period between brushings. This is only one small example of modern advertising which is presently approaching the level of propaganda, deceit and brainwashing.

Compounds have just come on the market which are advertised in such a way to lead the obese to believe that they may take off unwanted pounds by drinking a secret potion instead of changing their habits of overeating and inactivity. Other methods of reducing are suggested by the use of the vibrator, which is advertised in such a way that people who purchase them stop normal exercise and replace it with sitting in a vibration chair.

Is not this slanted advertising the reason that our Nation's muscles are growing softer by the hour? Is this not the reason that the hordes from the East humiliate us in all facets of physical endeavour?

Advertisers Dishonest

To make the public feel that the advertisers of these products are great and benevolent benefactors to humanity, a small (approaching invisible) note is appended at the bottom of the page stating, "It is advisable to consult a Doctor before embarking on a diet program of CHOLESTERNO."

Do they honestly believe that a person who has been searching for years for a method to lose weight without exercise or moderation, will risk the disapproval of his own Doctor? I think not!

To trap the people who are normally on the alert against the wiles of advertisements, the emotions are preyed upon. For the housewife who has just lost her husband, complete funeral services are offered, "to assure the dead of a comfortable repose," and I might add to assure that the funeral director becomes the major beneficiary of the deceased's estate. The funeral parlor is cunningly advertised as, "a home away from home." There, hundreds of dollars will be spent to paganize the Religious rite of burial; purely as a result of advertisements which portray a woman with tears streaming down her face looking searchingly out at a rain drenched landscape. Her thoughts are in mother earth and she is experiencing a growing guilt complex because she did not have her dear departed properly interred. "Will he ever forgive me?"

"For Shame"

Below this heart-rending scene we observe two scientifically drawn cross sections of the local cemetery. One shows the decaying and water soaked wooden box which our bereaved subject purchased from "Inferior Products Company." For shame! The body may even decay! Our heroine will be plagued for the rest of her days with the thought that her loved one could have been spared all this "pain", if only she had bought a "Perpetual Brand" burial vault. Why it has all the latest features, including hermetic sealing, complete sterilization (no bacteria), and is water proof and decay resistant. The vault is also covered with lead sheating, presumably to protect against nuclear fallout. An irradiated corpse would never do.

Upon turning the page of "THE LADIES HOME DESTROYER," our reader, who is making plans for her husband's funeral (he is not dead yet), comes across a full page and of herself climbing a steep ladder with seven children and their pet armadillo in her arms. Only one thing is wrong, the top ten rungs are missing. The top of the precipice cannot be reached, but it must be attained for their lives to be spared. The reason for the pictured family's fate is explained in the accompanying text. Hubby has departed and what

is worse he has committed the unpardonable sin of being caught with his insurance down.

The family is doomed to destruction! What self-respecting housewife would think of going out to work? Besides who would feed the armadillo? Her husband will now be nagged to death for after reading this ad, his wife will demand that his every waking hour be devoted to earning funds to pay insurance premiums.

Sometimes Informative

Information may also be obtained from mediums of advertising, (especially those approved by the gold seal and lion rampant of "THE WORLD ASSOCIATION OF ASSOCIATIONS FOR THE APPROVAL OF GOOD PRACTICE IN ADVERTISING" on how to become bankrupt in ten easy payments. The advertisement coos "Why be bothered with many small bills? Consolidate your debts with us, into one easy monthly payment. No continuous cheque writing, no pestering by creditors." This consolidation will total up all the small debts into a large one which is twice the size of the original total.

The motto of "The Friendly Finance Company" should be revised to "Borrow Bankruptcy at FFC."

"Why does Daddy Sleep so much?", inquires the saddest looking child you have ever seen. It could not be that he is tired or that he likes to sleep. No, Daddy has a deficiency!

"Does your husband kiss you first thing every morning?" "No?" There is obviously a lack of 37 leading minerals as well as JFK. JFK is our new high potency formula which is twice as effective as old fashioned DDI."

At the bottom of the page one finds a coupon, offering male and female pills (place X beside one that applies) in the new Super-Colossal fifty-five gallon drum size of WHAMMO MINERAL CONCENTRATE with added JFK. ("Send no money," just your house mortgage).

To cure the headaches caused by the use of WHAMMO female instead of WHAMMO male, the same company advises "Ease Sufferin' use Brand X." Of course "Brand X is a combination of ingredients; not 1, not 7/4, but 379 15/63 ingredients; including Hydrogen Dioxide, Silicone and Thiokol."

The System

The diagram for this ad portrays a human head with three holes in it, riveted to a cast iron esophagus and appended stomach. The holes contain the three basic physiological areas of the head, the hammer, bell and static areas. The system is in action, with the hammer, bell and static areas. The system is in action, with the hammer banging on the secondary area, called the anvil, the bell ringing and the static arcing across the entire static area.

Brand X is now administered to our subject with the iron constitution. After passing through the trap door in the throat, the pill rattles down the iron esophagus and shatters upon hitting the stomach. "The pill goes to work immediately . . ." shutting off bells, stopping hammers and drowning out static in the brain; restoring the body to its state of chemical imbalance.

"Your headache will be gone in a fraction of a second . . ." but the guillotine is also very effective.

To see through these clever advertisements, one must have a UNIVERSITY education. To really succeed at UNIVERSITY one must

have the proper background, which may best be obtained at Institute 3791842. "No previous schooling is required and the cost is as little as two bus tickets a day" (for thirty years). At Institute 3791842 you will be coached by experts "(who could not pass the Provincial Teachers' Examinations)" in the field of your choice. Our graduates have entered over 5000 Universities and Colleges "(and Prisons)." This entrance is executed by walking in the door to see the Registrar, being rejected and walking out again.

No Homework

To do your home assignments from "The Institute," time and effort need not be wasted on such things as studying and writing.

"Purchase an Overwood type-writer and your worries of poor grades are over." Make your mistakes neatly. Spelling will of course be no problem, with such products on the market, as Kleen, Kleer, Quik, Komet, Gleem, Creem, Lyp (sil), (1) Iuv (Smarties), (Stop)et, and Duz.

To check on the spelling of a word one need not resort to such a menial task as looking in the dictionary. One needs only to "light up the cigarette with the thinking man's filter," in the library, and contemplate on the ceiling. "Do you remember how cigarettes used to taste? Well FUZZYS still do. This latter statement may be compared to the question of "what happened yesterday?" With the Aristotilean reply of "Well it's still happening."

(Continued On Page G)

'Like The One At Home'

"I won't be ordered about by any damned foreigner!" exclaimed the Man-in-Charge.

"Any damned foreigner?" Queried the Second.

"We don't even know where he's from," reasoned the Man-in-Charge.

"Exactly."

"We don't know who he is," continued the Man-in-Charge.

"Precisely."

"... or whether his intentions are peaceful."

"Just so," affirmed the Second, as though some great dilemma had just been resolved.

The Man-in-Charge looked at his second queerly.

"Who is he, anyway?" he asked weakly.

"Who are we?" asked the Second calmly.

"Can you imagine the gall of the man?" demanded the Man-in-Charge, more loudly than was necessary. "Standing there as cool as you please, and saying, 'If the man in charge would please come forward, we could, I am sure, quickly make whatever arrangements are necessary for me to obtain what I require to —' what I require, indeed!"

"What does he require?" asked the Second.

"Damned if I know," answered the Man-in-Charge. "But I have a feeling I know what he's going to get."

"If we knew," suggested the Second, without sarcasm, "perhaps we might not mind."

"Mind what?"

"Giving it to him." Replied the Second, softly.

"Not on your life! Who the hell does he think he is?"

"He knows."

"And we don't care!" snapped the Man-in-Charge, happy to have caught the Second's meaning right off.

"Maybe he's from their Ministry of Culture," suggested the Second.

"So what?"

"... or from their Ministry of War," continued the Second meaningfully.

"So what? He's alone isn't he?"

"Precisely!" exclaimed the Second enthusiastically.

"Huh?" queried the Man-in-Charge.

"He came from outer space," exclaimed the Second.

"From another planet," agreed the Man-in-Charge, this time absolutely determined to follow the argument through to the very end, this time, without a single hitch.

"From another galaxy!" said the Second with great emphasis.

"This man-or-Man-like thing-took off in a space-ship from some other planet, in some other galaxy, and piloted that ship all the way to earth-ALONE."

"So? Come to the point," commanded the Man-in-Charge.

"What else can he do?" inquired the Second.

"I don't know, do you?"

"I don't know, do you?" echoed the Second.

"Say, are you pulling my leg?" demanded the Man-in-Charge with rising dander.

"Certainly not," replied the Second, in a hurt voice.

"Then for God's sake, come to the point!" roared the Man-in-Charge.

"That is the point."

"What is the point?" asked the Man-in-Charge wearily, now thoroughly defeated.

"What else can he do — ALONE?"

The Man-in-Charge opened his mouth as though he was about to say something very rude, and closed it. Then he opened it again this time as though he was about to explode. Then he shut it firmly — and gave up.

II

The Man-like thing stood motionlessly in the doorway at the head of the gang-way.

"Now see here —!" began the Man-in-Charge as soon as he felt he was within earshot.

"Won't you come in?" invited the Man-like thing.

The Man-in-Charge, however, was not to be put off by a show of hospitality.

"Now, before we go any farther —" he said with undampened zeal as soon as he had entered. "There is one thing —"

"Drink?" asked the Man-like thing, turning to the Second.

"Yes, please," said the Second.

"No thank you!" replied the Man-in-Charge decisively.

"Can I show you around, then?" inquired the Man-like thing politely.

"Yes," answered the Second with some interest, still hoping to set a friendly atmosphere to the discussion that was to follow.

"You most certainly cannot!" thundered the Man-in-Charge.

"Why is everything written in English?" Asked the Second.

"Part of my orientation program," replied the Man-like thing in friendly tones.

But the Man-in-Charge was not to be either diverted or by-passed.

"Are we going to get down to business or do I have to —?" He stopped because he was not altogether sure of what he would do.

"Very well," agreed the Man-like thing, "now I have come to—"

"Now I have come to —" Also began the Man-in-Charge determined that he was going to gain control of the discussion right from the outset.

"—carry on studies begun—" continued the Man-like thing as though he had not heard the interruption.

"—tell you that we have a

(Continued On Page G)

Pastorale

The chill that wanders over humps
Caresses green clumps
Of elastic chatters:
Swaying lullabies that free
Pale mulecarts dripping pine scent
On crusty palaces;
Dreaming gently to smokestacks
Which hear a prancing fog
Tell ballads of wavy rose bushes
Squirting aroma gripping
Hold on every flashy pair
Of blinky mirrors.

Reflecting variations
Upon a fern field; the slide
Of a copperhead in mobility,
The muzzlenosed fox
Craves no praise
Listens with mobility
To fieldmice; trapping, coaxing
The trembled for cover.

The pagan bells have swayed
To hold a stirring stance
Glancing to fuse
The galloping darts elude
And who have slipped the broods
Limp with their archangel,
Trip and slide in dual advents
On trampled fields that beg
Resonance hid in dusty peat ponds
With murky footing.

They rise to own ascent
Slapping the rustic inroads
With hasty fear;
Save the hour that clutches
All in huddled formation grinding
Some swifter daybirds to counter
The outhouse of dusty storms.

The instant ripens, a tree
Has barred the path
And felt Thor's frenzied psalm,
The gateway holds more daring
As sharing has not felt
Sips on a keg that mark the place
Unveiled shawls would rip and wilt;
So gird the fledglings, wind them taut
To bounce and track in corners
That smoulder with ooze from mellow raiments.

IGORS SVISTUNENKO

Ces derniers temps l'emploi du français dans la province est la question la plus discutée. Les esprits se confrontent, se réchauffent à l'occasion, tâtonnent. Le problème est là bel et bien posé et c'est déjà encourageant. Et cette lutte qu'on livre au mauvais langage en est la meilleure preuve.

Qu'il me soit permis de faire quelques remarques sur cette vaste discussion. Certains disent qu'il faudrait importer des professeurs de France pour enrayer la vague de "joualisme" ou d'anglicisme. Idée déplorable, quoique généreuse. Certes, les échanges avec la France sont souhaitables, voire nécessaires. Mais pourquoi ne pas former des gens d'ici qui travailleraient avec beaucoup plus de cœur pour les petits québécois qu'un maître "importé"? Après tout, les universités québécoises sont capables d'enseigner le bon français aux étudiants destinés à ce métier-là.

L'ACCENT NE FAIT PAS LA LANGUE

La question n'est pas d'avoir l'accent français de Paris, car l'accent n'a rien à faire avec le bon langage. Pour être clair, je me réfère à H. G. Antoine (professeur de français à la Sorbonne):

"Il faut là-dessus, je crois, parler net si l'on veut parler utilement. Les Canadiens du Québec s'imaginent souvent qu'ils pratiquent un français vicié dans sa prononciation, mais préservé avec rigueur-mieux même qu'à Paris — dans ses mots et dans ses tours. En réalité, tout grammairien de bon sens et de bonne foi devrait s'en porter garant, jamais un accent n'a vicié le fond d'une langue, et les intonations de Québec ne sont pas plus scandaleuses que celles de Marseille, de Nancy... ou des authentiques enfants de Belleville! La véritable faiblesse est ailleurs. On oublie que les pionniers de la "Nouvelle France" abordèrent au Québec en un temps où la langue française n'était pas encore parvenue à sa maturité, c'est-à-dire au plein développement et la plus grande netteté de sa syntaxe. Or de ce fait les Canadiens francophones du XXe siècle supportent encore, peu ou prou, les suites; et par surcroît d'infortune, un culte en soi très respectable de la tradition les conduit à garder le plus possible intact ce dépôt reçu des ancêtres. Voilà lâché le mot périlleux, que Louis Hémon nimba d'une romantique auréole: "Au pays de Québec... rien ne doit mourir et rien ne doit changer". Maxime aussi déplorable que touchante! Car en ce bas monde, ce qui ne change pas meurt; en particulier, une langue fixée-surtout si on la fige dans un état d'ores et déjà dépassé — est une langue condamnée. J'ose le dire solennellement aux descendants de nos aïeux communs: il leur faut, sans retard, amender un précepte fallacieux, et proclamer désormais: "Au pays de Québec... rien ne doit mourir, et par conséquent tout doit changer."

La syntaxe est la grande plaie

Peut-être y-a-t-il d'autres circonstances qui ont joué dans l'évolution de la langue au Québec et que M. Antoine n'a pu voir pendant son séjour à Montréal. Certaines de ses pensées demandent des éclaircissements. Mais lorsqu'il parle de la syntaxe, il est difficile de ne pas être d'accord avec lui. Car c'est là précisément le plus grave danger qui guette le français sur les rives du Saint-Laurent. Ajoutez à cela le fléau d'anglicismes et la situation est alarmante. Evidemment les bonnes gens vont vous dire qu'en France aussi on emploie "job", "week end", "building" etc. Ceux qui s'occupent de ces questions-là devraient savoir que les emprunts entre les langues sont courants et que ces emprunts enrichissent très souvent une langue. Les mots voyagent avec les idées. Mais nous devrions nous mettre en garde lorsque nous parlons des anglicismes français et de ceux du Québec. Un mot anglais en France devient vite francisé, et d'ailleurs s'il y a un peuple qui prononce mal l'anglais (excepté le mot "club"! c'est bien le peuple français. Les "job" et les "week end" ne se prononcent pas de la même façon des deux côtés de l'Atlantique. La phrase française est loin d'être anglaise. Les emprunts anglais ne représenteraient pas un grand danger ici si la grande majorité était capable de franciser ces mots ou de les assimiler dans sa propre syntaxe. Malheureusement, ce n'est pas le cas à Montréal. Les données historiques des deux langues sont totalement

différentes et les comparaisons sont difficiles à faire. Il faut dire que la grande masse parisienne menace moins les structures du français que la masse montréalaise. L'un des plus grands linguistes français Ferdinand Brunot observait: "L'usage moderne (de la langue) ne risque pas d'être corrompu par les tendances naturelles du parler vulgaire, mais bien par le pédantisme absurde de la langue artificielle que répandent les journaux, la radio, la bureaucratie, les industries et le commerce. Pour prendre un exemple est-il barbare de dire comme la plèbe: "J'ai pas su à qui je causais" ou bien: "Je n'ai pas identifié mon interlocuteur". La seconde formule est bien pire que la première". Ici la situation est à l'inverse. Ce n'est pas le peuple qui crée la langue. Certes, il a

par
SERGE LOSIC
prof. de français

gardé de bonnes vieilles tournures qu'on devrait conserver. Et si le peuple perd le génie de sa langue, nous nous trouverons en face d'une situation extrêmement grave.

Refaire l'éducation primaire

Il ne s'agit plus d'expliquer ou de constater ceci ou cela. Il s'agit d'orienter l'éducation tout court puisque tout le monde est d'accord sur le fait que le langage est un problème de civilisation. Quand je dis l'éducation, je pense surtout à l'éducation primaire. Ce n'est pas par des lois ou des offices linguistiques qu'on aborderait d'une façon réaliste les problèmes du français. On n'impose pas une langue comme l'impôt sur le revenu! Il faudrait avant tout former des professeurs compétents et les lancer dans les endroits les plus reculés de la province. L'enseignement du français ne devrait pas être la bête noire des élèves. C'est cela qu'il faut éliminer à tout prix. Très souvent un bon professeur (au moins consciencieux) de français est considéré comme "maudit" et le français comme la matière "la plus ennuyeuse". Une anecdote. Dans une classe de Xe un élève furieux d'avoir reçu une mauvaise note lança cet anathème

fort commun: "Il faudrait supprimer le maudit français!" Ces compagnons d'applaudir à tout rompre. Evidemment l'élève n'est pas à blâmer. Personne n'est à blâmer. Simplement il faut corriger cette plaie.

Le rôle des universités québécoises

On a l'impression que la plupart des réformes scolaires touchent l'université ou le collège. Apparemment certaines "hautes têtes" universitaires n'aspirent qu'au prestige universel". Puisque nous sommes dans la demesure, il me semble qu'une université est avant tout au service de son peuple. Les grandes universités mondiales sont devenues célèbres justement en transmettant au monde le génie de leur peuple. Quelle philosophie allons-nous exporter? Quelle richesse culturelle? Soyons réalistes. Tournons-nous vers le peuple; formons en lui des fondations solides avant de penser à la gloire internationale. Ce serait une grande mission pour les universités québécoises. Les facultés des lettres devraient former de bons professeurs de français et les lancer dans les écoles primaires (et pourquoi pas?), dans les écoles techniques, commerciales etc. pour faire des stages avant d'accéder à un poste au niveau collégial ou universitaire. Bien sûr, les salaires seraient échelonnés d'après les mérites et les grades. Si l'on crée un climat d'enseignement propice aux conditions de la vie moderne, les enseignants ne manqueront pas. C'est d'en bas qu'il faut partir. L'inverse n'a jamais donné de bons résultats. C'est la condition sine qua non.

L'effort collectif est nécessaire pour améliorer la langue. Les "rapports" et les "dénonciations" sont devenus presque insupportables. Il faut guider la plèbe. Il faut lui montrer que dans son langage tout n'est pas mauvais. Il s'agit seulement d'enrichir ce "dépôt des ancêtres". Cela ne se fera pas en un jour. La patience est nécessaire. Le temps portera ses fruits, si l'on travaille bien. Le cinéma, la radio, la télévision, les bons maîtres d'école, enfin tout le monde cultivé devrait répandre une langue vive du pays. Rien de plus dangereux que la séparation entre l'élite et la masse. Les deux ont besoin l'une de l'autre pour que le français vive encore longtemps en Amérique.



KATHERINE DE TAHI

Separatisme? — Non Reparatisme?* — Oui

Nous abordons ce problème du séparatisme en tant qu'étudiants en lettres. Bien que les étudiants du commerce nous accusent de ne nous préoccuper nullement des questions économiques que pose ce problème, nous sommes conscients des réalités de la province. D'après nous, le séparatisme est à l'origine un problème d'éducation. Le Canadien-Français est longtemps resté dans l'ignorance des avantages que procure l'éducation. Aujourd'hui, il se rend de plus en plus compte des valeurs de l'éducation (culturelles ou pécuniaires... selon le cas!). Et de ce fait il prend conscience de son égalité avec tout autre groupe ethnique de notre pays. Nous devons dire que nous concevons l'éducation comme une formation "théonomiste" (expression objective et subjective de notre civilisation). L'Université de Sir George, dans une large mesure, reflète cette formation. Cela veut dire que les partisans de "nichitisme" (!) essaient de considérer les Canadiens-Français comme des citoyens de second rang. Il est évident que nous ne nous sentons pas inclus dans cette catégorie, car nous faisons partie d'une université qui comprend surtout des citoyens de première classe (Anglais, ça va de soi!).

La philosophie d'éducation de Sir George devrait, peut-être, être adaptée par d'autres universités, que celles-ci soient canadienne-anglaises ou canadienne-françaises. Il est dommage que nous nous rendions compte que d'autres "temples" d'éducation représentent un système "monastique." A Sir George nous bénéficions largement de cette chance qui nous permet de mieux connaître nos cousins de différentes origines. C'est un hommage vibrant que nous rendons à Sir George. Notre culture canadienne-française semble exercer une influence grandissante (une page en français dans le "Georgian", c'est déjà une preuve tangible, encourageante).

Les partisans du mouvement séparatiste, d'après nous, ont subi une influence assez limitée qui n'a engendré qu'intolérance et incompréhension. Il est toujours facile de rejeter quelque chose que l'on ne connaît pas. La Culture canadienne, surtout québécoise, comporte deux éléments principaux: élément anglais et élément français. Nous sommes convaincus que l'un ne doit pas être rejeté en faveur de l'autre. Les deux comportent des valeurs respectives qui composent un grand tout. Le progrès de notre culture nationale dépend de leur union et non de leur séparation. Travaillons pour que cette union devienne éternelle!

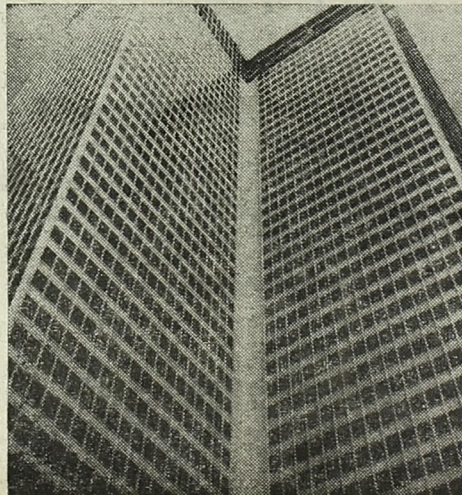
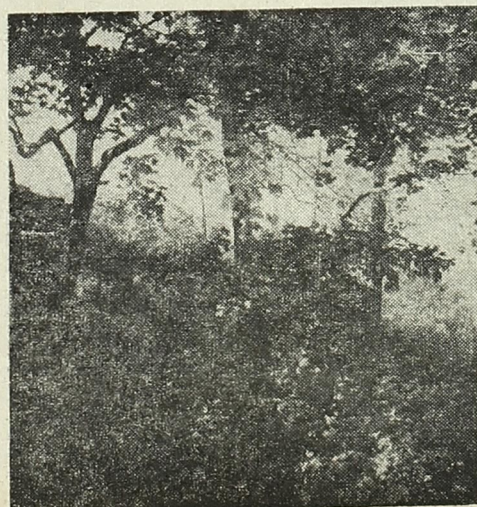
Ce n'est que depuis quelque temps que, dans certains milieux universitaires, le séparatisme se dissipe peu à peu. Aussi ne vaut-il pas mieux d'essayer de "réparer" les liens entre ces deux éléments plutôt que de les détruire par la séparation. Cependant, pour que ce "réparatisme" soit possible, il faudrait que, non seulement ces deux éléments existent, mais que l'un soit aussi fort que l'autre.

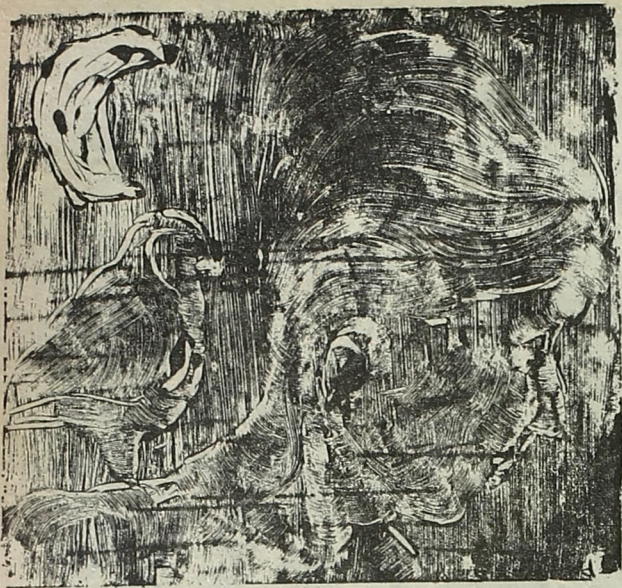
Pour terminer, nous lançons un appel à l'adresse des étudiants canadiens-français: améliorez votre langue maternelle, parlez-la sans cesse et tout le monde vous respectera. Sous peu ce mouvement séparatiste n'aura plus aucune raison d'exister, car la survie de notre culture sera assurée.

ANDREE et GUY GAUTHIER

* Par le "réparatisme" nous entendons l'égalité complète des deux groupes ethniques.

LES DEUX HERITAGES





Fall . . .

Those apples came down, sometimes one by one
As the drops of this mild rain seem somehow now to come
And in among the new-set grass
they lay
Waiting for a hand, a foot, a snout
Knowing not when
Nor who the gatherer would be
They waited there patiently

Surely it was Fall

Because I see that other room so plain
As I sit here in this new room
and hear the rain
Around me fall . . . this Fall . . .

Was that another apple, there,
Again,
fallen among the rain?

CECILY CONAMORE

. . . And Another Fall

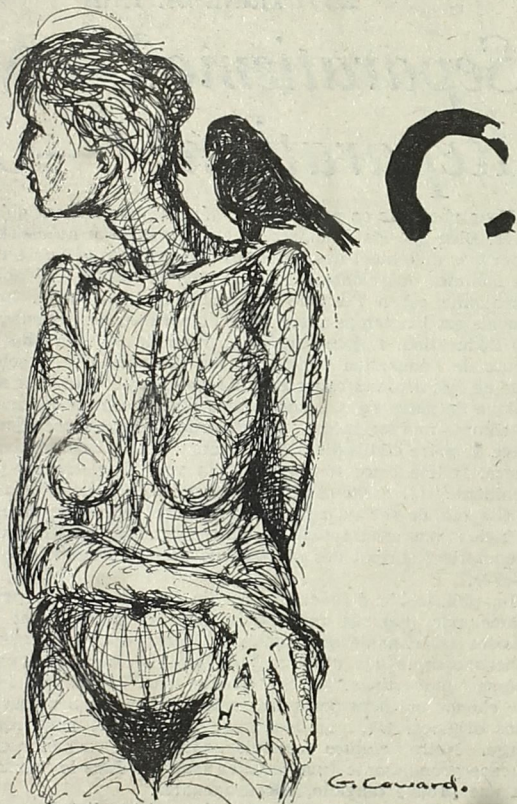
And now it's Fall . . .
Season aptly named
for falling things
like barometers
and apples
and summer's flings.

As I sit here in this small room
and hear the rain fall beyond this window pane
Somewhere within I feel another Fall

That time there were apples
falling from the small trees behind the house . . .

Or was that Fall?

CECILY CONAMORE



A Cloud Of

A cloud of grass
passed before the
I wondered what
what slave people
because of them
until my love died
to conclude what

Later, clusters of
we lay. A cloud
passed between
going the other
and flying slow,
not hungry for the
we rested on be

And when I knew
I stood up, unse
to hear the sound
where they had

Dusk

A slight drizzle.

Six-thirty — and the commuter is picking up his car at the station in Englewood, N. J.

On Fifth Avenue a few cabs on the slick black pavement.

The stone lions passively wait.

No jostling now — only mannequins are left.

Too early for the theatre-goers.

Just an occasional newsboy under the awning of a jewelry store, collar upturned.

The neon sign with one letter dark,

The blast of warm air as the IRT passes under foot.

The financial capital, the ad-man's jargon jungle, the actor's Mecca —

The city is catching its breath.

P. A. L. S.





Four By M.

My Love In The Bath

Water warm and pungent, aromatic
the perfume of your sex pervades, stuns
formosa mea, my love, my dove
spikenard and incense scarce suffice
I kneel, my fingers in your pelt
brain blackens, blasted by your lightening.

For A. G. and Others

O the valley of the spine
rise of muscle either side
leaps with loin-searing flesh-failing
sightsense of a perfect arrogant
derriere pomme hard and smooth.

Six and Seven

Shall I lust for dry and dust,
shall I lie with a grey pelt
tired body that has seen the rooms of every age
he is jaded, exotic, tiringly devious
I shall seek unseamed lips
hot and tender as strawberries in June-side
lying in short sweet grass
under cognac goldshower sun,
I shall sing in his throat.

Horsemanship

Breath rasping grasping air
a mounting
of pain action proceeds not twists to escape
in the near-styx roomofrooms
and a deathery stillness.
In the manege, "half-turn on the haunches, please."
HELEN MURPHY



asshoppers

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LEONARD COHEN

MUSIC

REVIEWS

THEATRE

Handel's MESSIAH

Zubin Mehta — Conductor
 Pierrette Alarie — Soprano
 Elena Nikolaidi — Contralto
 Leopold Simoneau — Tenor
 Donald Gramm — Bass
 Montreal Elgar Choir

This year the Messiah was performed at Notre Dame Cathedral, and a sympathetic audience filled the church literally to the brim. The interior of the church reminded us of the old theaters of the 18th-19th centuries where the people are not only in the pit and balconies, but also under the balconies and overlooking the stage itself.

This oratorio is one of the most popular, and its performance was remarkably good. Zubin Mehta, the dark and talented conductor of the Montreal Symphony Orchestra drew the best from both the choir and the orchestra; the strings especially were good, matching the choir so as to produce the effect of one voice. The choir began a bit stridently but soon settled down to give a consistent and gratifying performance. The great choruses, "For Unto Us A Child Is Born", "Since By Man Came Death", "Worthy Is The Lamb" and the Amen fugue were clear and well done but the "Hallelujah" with its highly emotionally approach to the Biblical salutation of joy, its triumphant clarion call announced the Resurrection of Christ, the magnified heart-beat of the circle of kettledrums, the choir, all reflecting and curving from walls and dome, vibrating; the pressure of this music produces that curious constricting tingle in the throat prefatory to tears, and indeed shy tears did appear here and there.

In "The Trumpet Shall Sound" the church did justice to the pristine tone of this incomparable instrument; it was ringing, clear, and faltered only once at the end of a long phrase. The chorus too seemed to stumble near the end before the "Worthy Is The Lamb" but this is forgivable in such a Spartan work; they did admirably in the overall performance.

Of the quartet, Donald Gramm, the bass, exercised the greatest control in volume, and enunciated the most clearly, conveying the meaning of his passages effectually. Mr. Simoneau was good too but had trouble with some of the more complicated passages. Miss Alarie's clear soprano was beautiful in places but suffered from the same defect which seemed to totally dismay Miss Nikolaidi, that is a "douce" quality which is totally unsuited to the vast reaches of Notre Dame. The contralto began weakly and only slightly improved; Miss Nikolaidi seemed afraid to use her rich voice except in the parts we could hear with some degree of clarity. This fact also weakened the section for quartet and chorus, "Since By Man Came Death", the bass and tenor were held down by the female voices.

Discounting these faults which were on the whole negligible, the work was enthusiastic tempered by experience on the part of the Choir, Mr. Gramm and Simoneau and Miss Alarie; the ensemble produced a performance of power and in the words of a Georgian who attended, it was "smashing".

HELEN MURPHY

BOOKS

CARNIVAL OF ANGELS

By ROBERT de MARIA

Macmillan, 222 pages, \$3.95

Young Hamlet lights another cigarette, loosens his tie, adjusts his existentialistic outlook, and he is ready to face another crisis. Young Hamlet resides in New York City and has had enough of the twilight world of intellectuals, studies, beats and squares. Our milk-fed American Hamlet prefers real and total darkness and off he goes slumming to Harlem. There, according to the author, he finds what he wants; Life and Passion in its original and primitive state. In the meaningless journey to the other sphere he is assisted by his Horatio or rather Virgil — professor of philosophy Gordon who, if he is not a formidable escort to physical and mental slumming is at least a convenient audience for the hero's frequent outburst against most everything on earth.

Robert de Maria's "Carnival of Angels" might have been a good novel had the author accepted his hero's premises and had he gone all the way into the heart of darkness. But English professor de Maria operates too self-consciously and with little genuine inspiration within the world of his hero. The understandable timidity of the learned man bars Mr. de Maria from real exploration of the inner sanctum of his modern Hamlet, and instead produces some disciplined soul-searching of the younger generation which does not add much to our understanding of them. There is however one remarkably clever and character-

istic deviation from the original Hamlet theme; The hero's father dies but the hero does not care. He refuses even to attend the funeral.

In intensity and language Mr. de Maria barely touches the ground he set out to explore. Although the author deserves credit for his impressive undertaking to portray a representative of the generation that has gone astray, "Carnival of Angels" falls short of its aim if it had one. Whatever has been told in the book is said in a rhetorical way, and whatever has been omitted does not imply depth.

PAGO

Hansel And Gretel At McGill

On Dec. 2nd the McGill Opera Workshop in conjunction with the Sisterhood of Temple Beth Shalom presented Humperdinck's opera, "Hansel And Gretel," in the Temple auditorium. The whole production was under the direction of Cantor and Mrs. Della Pergola. These two talented people studied at LaScala in Milan and in addition to the Cantor's duties at the synagogue, he has put his experience to the benefit of the Workshop.

The entire performance was a pleasure to both see and hear. The costuming, scenery, and makeup all showed the time and effort which went into the making of this presentation. Scenery changes and technical details such as lighting were handled smoothly and in a professional manner.

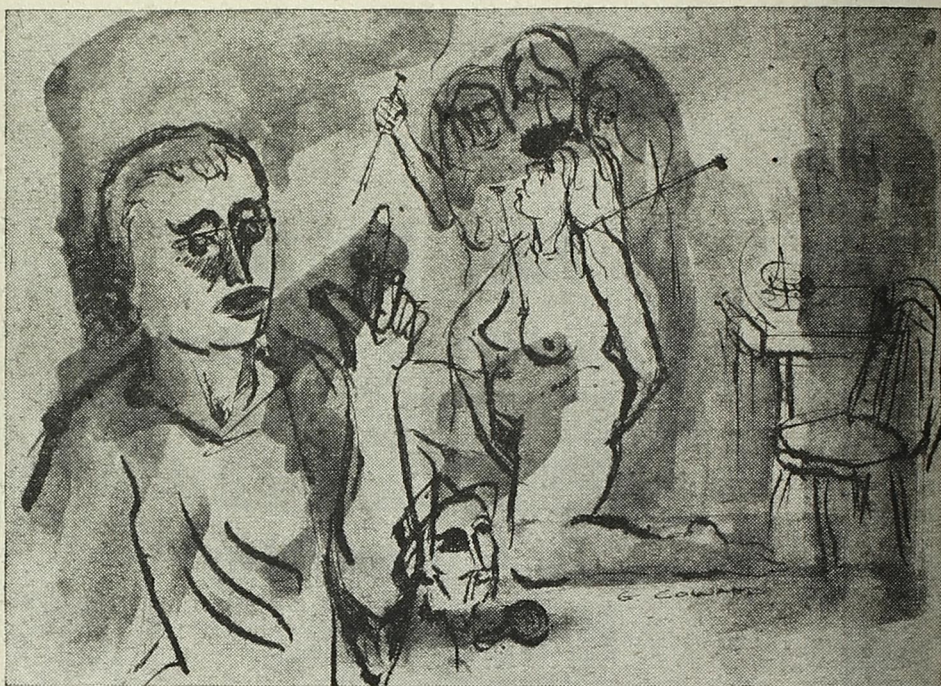
The libretto was sung in English with the major roles sung by Beverly Beaudoin as Hansel; Marsha Dowey as Gretel; Agnes Gordon as the Mother; Christie Scott as Peter and Lillian Shragovitch as the witch. The singing voices

of the young cast were clear enough for the words to be quite discernible. Though they all sang well, Christie Scott did a magnificent job and received enthusiastic applause after each aria he sang. Of course this might have also been due to the fact that the melody he sings is very well known and very popular and which was quietly hummed along by many people in the audience.

The dream scene in the forest was danced by fourteen young girls in light filmy costumes and their dancing was well rehearsed and a pleasure to watch. Also, the performances by Madeleine Osborne and the singing and choreography of the gingerbread children are most worthy of mention. The entire musical accompaniment fell on Barry Wisenfeld, an evening student of Sir George Williams and we can be justifiably proud of him. He is a marvellous pianist and to be able to successfully replace an orchestra for the whole performance was no mean feat.

DANIEL J. GAISIN

Imaginative Production By Georgian Players



The Georgian Players production of 'him' by E. E. Cummings as directed by Victor Knight last Nov. 30th, Dec. 1st, 2nd, was the most imaginative presentation in recent years. If the play did not quite succeed then fault lies as much with the author as with the players and director. For instance, the philosophical nature of 'Him's' speeches are altogether too deep for an audience to interpret and the sequence of events is difficult to grasp. But the pure theatrical variety of the play more than justified its selection.

In the difficult role of 'Him' John McFadyen's poise commanded our attention. He moved easily and his gestures, general activity and mime were inventive. However his voice failed to capture the lyricism of the poet Cummings, and absent was the intangible quality of the the striving artist. Perhaps if a little more subtlety, passion and range had been injected I would have been able to imagine the plight of 'Him.' This part would have taxed a professional actor of years. I do not feel anyone in the cast could have given a better performance of 'Me' than as played by Zoe Ayre. She possesses a beautiful voice which was particularly evident in carrying some of the emotional scenes. At the same time there was a certain lifelessness about Miss Ayre's portrayal due to inflexibility of movement. Greater imagination and a deep-

er interpretation would have helped. Ronnie Singer as the Doctor had a formidable task in that his lengthy speeches demanded control and variation. Occasionally he captured the mood and was a delight, but often he failed to understand the lines, becoming monotonous. Outstanding was Miriam Wolkove as 1st Weird, Blond Gonzesse and The Ground. She acted with conviction, style and sustained her characters superbly. In the restaurant scene it must have been a temptation to over act and credit to her for this restraint. Walter Drimer gave an intelligent performance. He displayed stage presence, a natural sense of timing in his line delivery and actions. I look forward to seeing him again. Claire Herscovitch as Frankie gave a charming performance. However facial and body expression should have been more vigorously precise. It was particularly important in this scene since Frankie should have been the focal point rather than part of the chorus. The director could quite easily have eradicated this mistake. It might be worth remembering by members of the chorus, 2nd and 3rd Weirids, that an actor must

lose all inhibitions on stage otherwise the audience will in turn become embarrassed.

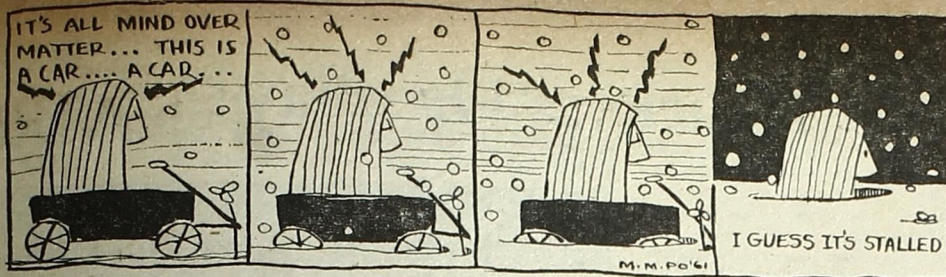
The audience may have been puzzled by E. E. Cummings' work, but I have no doubt they were inspired and stimulated by the imaginative direction of Victor Knight. It had many ingredients to form, the basis of a high calibre presentation. The staging was remarkably ingenious, particularly the soapbox scene where twenty actors busily weaved their way in and out, moving rhythmically in every direction. Particularly creative were the groupings, the mimes, the use of lighting (drunk scene especially), the make up, the properties, the sound, and the costumes, although here variety of color would have lent vivacity. The drum beats bridged the gaps between scenes adding the correct atmosphere while the brilliant manner in which the sets were conceived and executed demands a paragraph to itself.

There were directional flaws too. Some of the actors were completely lost and obviously in dire need of help from the director. I did not sense the conflict between 'Me and Him' and because of the lack of emphasis and variation in their scenes much of the play was meaningless. 'Me' should not have been allowed to venture on stage with her hair flopping like a rag doll, a member of the chorus was out of rhythm, the restaurant scene was ragged, 3rd Weird was out of the light all the time, the play lacked sparkle and pace (e.g. labour of three weirids and chorus), but with a large cast discipline is hard to maintain. A professional director should not possess such a haphazard attitude for some of the mistakes were so elementary that they tended to mar an imaginative production. If this is not the case then the cast should have been in rehearsal for a further four weeks.

Final congratulations to the stage manager, Rod Jack who controlled this production which certainly maintained, if not surpassed the standard set by the Georgian Players in past years.

CARL JESSOP





Celina's Summer

by SONY A WARD

The convent rested there, large and protective against the noon day sun. The surrounding playground, bordered with its large, dusty, heavy-headed Cannas, luxuriated under the cool water sprinklers. Little sparrows and noisy crows twittered and chattered in the trees above. Two black robed nuns solemnly walked up and down the verandah of the large building, their robes softly rustling against the concrete walls.

The adjoining chapel resounded with the voices of the nuns as they sang, and every so often a bell would sound gently through the chapel. Rising slowly from her knees, Celina looked around and up towards the choir. She couldn't see Mother Bernadine among them. She slipped quietly outside.

Walking quickly across the playground she sped toward the nun's private sanctuary. She rang the bell. The door opened a fraction and a servant peered blinking out into the bright light. When she saw that it was one of the schoolgirls she opened the door wider. Celina quickly picked up the pad and pencil, strategically placed beside the door, and asked in writing to see Mother Bernadine. The servant retired up the stairs bearing the note.

Meanwhile, Celina gazed lovingly at the picture of the Madonna and the Christ child; she studied the expressions on their faces and decided she didn't like that picture as much as she did the one with the Christ standing on the mountain a huge cloud behind him.

So absorbed was she with the picture before her, that she didn't hear the soft footfalls of the Mother approaching. "Well child, what are you doing here on Sunday?"

"I did so much want to continue our poetry lessons together, and you promised to help me with Keats and Shelley," she replied a little breathlessly.

Mother Bernadine hesitated a moment. She looked at the girl and wondered why she should be so anxious to read poetry when she could be out with her parents elsewhere. But then, as so often happens, wealthy parents have other more important things to do than reading with a child. "We'll stay in here," she said. "It's so hot outside. It'll be more comfortable," she called over her shoulder as she led the way into the parlor.

Celina trotted happily after her. No-one was as clever as Mother Bernadine, and no-one, but no-one could read with such expression as she.

The Junior Cambridge class was performing "Antigone", at the end of the year. Parents, teachers, friends and even the Governor of Bengal were to be present. Preparations had been going on for six months. It was to be a great event.

Mother Bernadine was drama teacher and she had been tutoring Celina for the role of the king. They both had accomplished a great deal of work; week after week Celina had practiced her masculine role with such success that even her voice changed when she spoke her lines. Mother Bernadine was very satisfied with her rehearsals, and with Celina.

On opening night the hall was full; backstage the excited fifteen-year-old Thespians were hurriedly getting dressed for the curtain call. All was utter confusion. All was excitement and color, paint and bright lights.

The last curtain call rang down on the King and his two daughters. Applause reverberated throughout the big hall. Celina felt she had played her part better than ever before.

But her joy exceeded all bounds when she heard her name being called to receive the gold medal from the hands of the Governor of Bengal himself. She was so happy and so was Mother Bernadine, who shook hands with her star pupil and whispered that she deserved all the glory.

Days, weeks and months passed

and there wasn't a day that Celina could not be found hurrying across the courtyard to see her beloved Mother Bernadine. They read together, discussed poetry and talked about books. The more she saw of the Mother the more she adored her. It was so serious that even in her classes she blushed furiously when a question was put to her by Mother Bernadine, not because she didn't know the answer but because she felt unaccountably shy and embarrassed.

The mid-term was slowly drawing to a close. Celina grew progressively desolate and sad because she knew that as usual she would have to go away with her parents to the sea-side. Mother Bernadine had invited her up to Lucknow for her holidays and that, more than anything else, was where she wanted to go.

In Celina's home a round-table discussion was taking place. Her father was shouting furiously and her mother was saying, "I wash my hands of the whole thing; if Celina doesn't want to come with me to the sea-side she may go with her Mother Bernadine. After all, if Celina doesn't love me any more, there isn't much I can do about it." Her father's voice could be heard again. "She'll get the thrashing of her life if she goes anywhere but to the sea-side," he said with finality.

Celina shuddered. She sat at the dining room table and listened to the raised voices of her parents. Why didn't they understand. They could never know how she felt about Mother Bernadine and, in any case, what harm could it do? What harm had it done?

Events moved swiftly after that. Celina's mother visited the school. Either Celina would be put into another class or she would be removed from school altogether. She studied for no one as well as she did for Mother Bernadine. Her parents wanted to know the meaning of this, and other things. It was ridiculous to see a child of fourteen not being able to sleep unless she had placed that wretched nun's photo beside her bed. It was even more ridiculous to find her treasure box filled with rosaries and holy pictures, poetry and souvenirs of the nun. But the crowning irritation was the fact that Celina wanted to become a Catholic.

Within a month Mother Bernadine was gone. Not only had she gone to have her usual annual vacation, but also to supervise the convent in the hills for two years.

The news came to Celina in bits and pieces through her school chums, and lastly from the Mother Superior herself. Celina was stunned. She couldn't believe it; it was a lie, a horrible lie. They were saying it to frighten her.

Numbed and shocked she took refuge in the silent sanctuary of the chapel. She spent hour upon hour within its safe confines, away from the voices raised in anger and the ugly comments and jibes of her school friends.

Her knees sore from kneeling, she knelt and prayed. She stared fixedly at the altar. She felt the silence in her soul like the heavy stillness of a storm before the rains; it was like India in the

monsoon time when a darkness covers the sky; like India when the red 'fire' flower stood still, captured against the background of the darkness. Then the soul of the choir lifted in Ave Maria and Celina's heart opened. Celina cried her soul in the quietness of the chapel. The sound of a bell every now and then broke through her sobbing. She cried uncontrollably for a long, long time.

Menace . . .

(Continued from Page B)

clear idea —" said the Man-in-Charge a little more firmly —"

The Second's attention wandered dejectedly through the cabin. Suddenly his eye fell upon something which both surprised and amused him. It was a switch of a type that was commonplace on earth. True to form, above the switch was written "ON," while below it was written "OFF." It was in the "ON position."

"What is that?" He asked brightly, just as the Man-in-Charge was saying, "— we will have no choice but to —"

The Man-like thing turned to the Second with a scowl and looked at the switch. Then, all at once, his face brightened mischievously, as though he had just thought of the funniest thing in the world (ours or his).

"That," he said altogether too sweetly, "controls the lights."

"I repeat," said the Man-in-Charge, trying to regain some attention, "we will have no choice but to —"

"— and the heat," continued the Man-like thing, not all all sweetly.

"— but to blow you and your ship —"

"And now —" announced the Man-like thing.

"— clean off the face of the —" continued the Man-in-Charge, "And soon, he added with fiendish glee.

"I don't understand," intoned the Man-in-Charge.

"How soon?" Asked the Second lifelessly, as though he already knew the answer.

"In less than eight minutes," replied the Man-like thing cordially.

"I don't understand," chanted the Man-in-Charge as though he intended to say nothing else for the rest of his life.

And he did.

The Association of Alumni of Sir George Williams University is an organization of past graduates of the University and is dedicated to advance the welfare of the University and to promote fraternity and co-operation amongst its members.

The Association was established by the first graduating class in 1937, "to perpetuate the fellowship established in their years at the University, to preserve an interest in education and to work intramurally for the welfare of the University."

Like the University, the Alumni Association is relatively young and is just reaching the stage where it can play a more important role in University affairs.

The modern Alumni Association, whatever may be its other functions, must become an effective agency in raising funds for the University. This is our aim. With limited funds raised by annual assessment, we have in the past assisted the University in a small way.

Most private Universities, as a rule receive their money from three sources — Fees, Government Grants and Alumni Associations. Of these three sources, that money received from the Alumni is extremely important, as it is unrestricted money and may be used by the University as it sees fit, with no strings attached. This kind of money would enable a University to increase facilities and upgrade standards in many areas.

In 1960 the Association became a legally incorporated body, with a Board of Directors selected from the Alumni. Ten are elected each year for a period of two years. There is also a representative from the graduating class on the Board of Directors. The five officers of the board constitute the Executive Committee. There are also several standing or special committees which report to the board through the Executive Committee. In February 1961, the first Executive Director was appointed.

During the past several months, many individuals and groups have been working and planning for this our Silver Anniversary year, which started off with a Library Expansion Campaign in September and will culminate with a grand reunion in April 1962. During the interval many groups will be at work on other programs. The K. E. Norris Memorial Lecture Series which just closed, with the Right Hon. Louis St. Laurent as guest speaker was a tremendous success. The next program item will be the fall graduate reception on November 24th. In December, the Library Campaign will officially close, but will no doubt carry on unofficially for several months.

The Association publishes a quarterly magazine — The Postgrad — which is sent to all graduates and any others interested in the University.

There is little doubt that "Sir George" is fulfilling, in the truest sense, an important role in the field of higher education. As time passes and the University expands and the Community of both undergraduates and graduates continue to grow, the scope and obligations of the Association of Alumni will become wider.

What's In A Word

I sit before my type machine
Ideas in my head;
Struggling to express myself
Before I go to bed.
I know what revelations,
What thoughts I wish to give,
But to find the word — the phantom word
When my mind becomes a sieve!
Oh I know that education
Is supposed to make us fluid,
So that we can express the hardest thoughts
In words that are not "cruel" (with apologies).
But all too oft I struggle
And all to no avail,
For though I know how to change the world,
My semantic art is frail.

Charge, oblivious of the fact that he was not being heard.

"— they are OFF!" and as he said that the Man-like thing flicked the switch accordingly — with an air of such finality that the Man-in-Charge completely forgot what he was going to say.

"I don't understand," he said, at last, when he had partially recovered his wits.

The second, looking as though he had just swallowed a live frog, sat down heavily.

"You know," said the Man-like thing in genial tones, "I have changed my mind."

"I don't understand," repeated the Man-in-Charge.

Like . . .

(Continued from Page B)

Despite all the "isolated" examples drawn upon above, I still feel that the quality and truthfulness of our present day advertising is improving. To further substantiate the argument for the present high standard of advertising one need only refer to a recent edition of a leading American magazine which features a full page picture of a boxing ring with a fighter in one corner. The caption reads "I dreamed I was heavyweight champion of the world in my Maiden Form Bra."

There is still hope, but not much.

Ideas For A Novel

Heavenly Body (hey, Roger, your mammy was . . .) always stimulated me to magni opi but when he said we all are basically savages, we all are basically and instinctively destructive; I believed. No wonder I like to eat . . . so much. Isn't it fun?

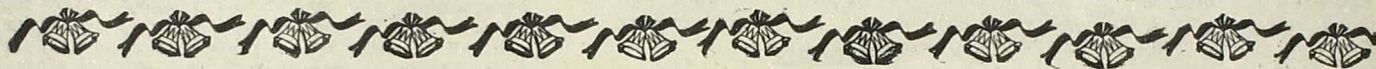
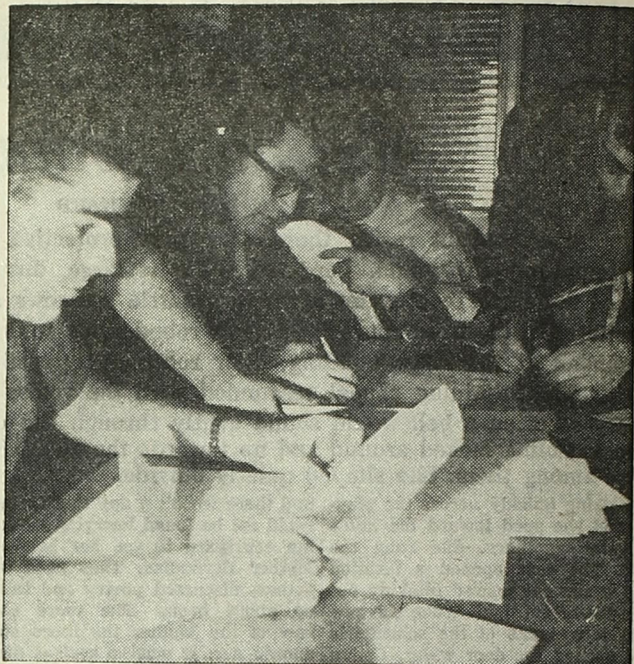
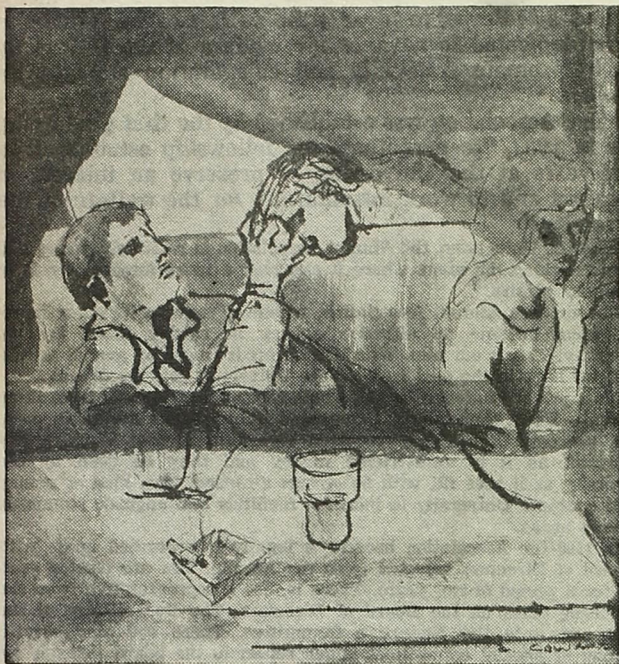
So when I moved into Westmount (I only have an icebox, but they let me in anyway 'cause I'm ugly) I kept my eyes open. I don't normally peep-tom but where I was looking for destruction I did see . . . Anyway, finally saw what he meant. This guy next door (he's over fifty, a red, St. Laurent face with grey hair and gold rim spectacles, had built this barbecue pit of natural stone, all set within a bush alcove. There was even a tree partially covering it. Anyway this guy's (he's world life retired) was kidnapping chubby white skinned children under two feet high from Westmount Park and barbecuing them at his pit. Too much, eh. Oh, oh, I better get out of here. The minister's come to visit them. No, Not actually them, her. But she's young and, well, you know.

You ever play rabbit. It's a game. A group of young bucks (country folk with doe eyes and gentle ways) picks two of its members to be rabbits. They're the dogs, the rest, the rabbits, are given a count of 25 to get away, through buildings and fields. And dig. When these rabbits are caught they get punished. Each dog gets one bite and one punch. Fun, eh . . .

Why do people look at what they've done when they blow their noses? What is a path in a field but man in nature. His short cut of rationalism, destroying nature breeds his own destruction. One of man's greatest life-problems is loosing his wallet down the toilet as he gets up.

G.C.

Features Staff At Work... Or Play?



A Thought At The Plant



If you will read between the lines, you
will find spaces,
what else.

Undulating cats undulate,
north indians, south indians, east indians
are revolting against Bruce Lobban and
his notorious gang of west indians,
Murderous people murder.

Editors always write editorials two and ¼
minutes before 4:33 a.m.

Editors always kill reporters if their
stories are over .00987 seconds late.

Editors never kill editors.

Editors are prejudiced against everyone
but editors.

There are coats hanging from the hangers.

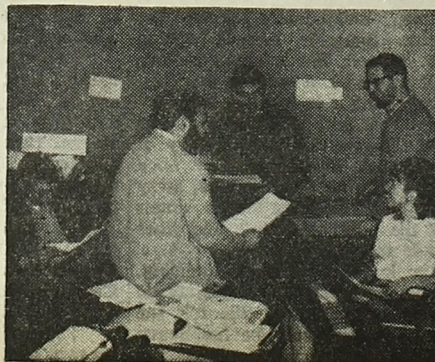
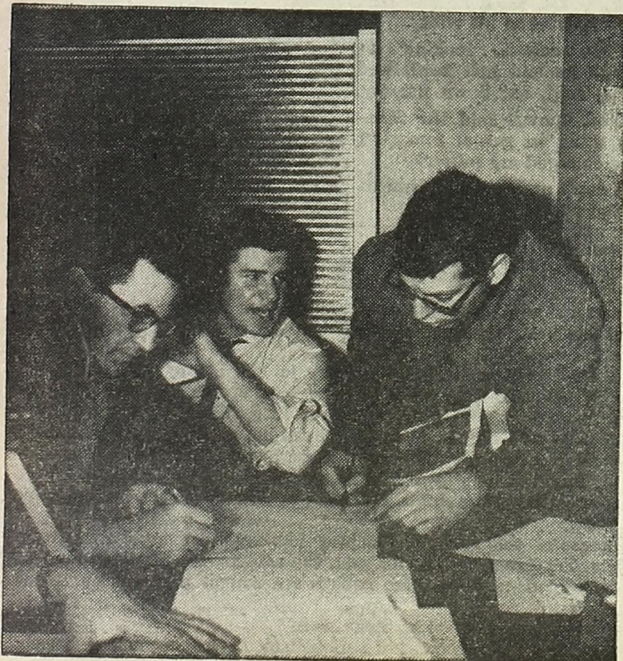
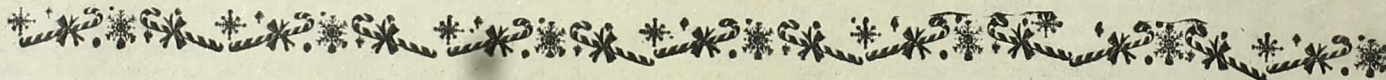
Why can't editors be like coats?

Thimply Thabulous.

Ten ten.

It must be the liver, if you
have liver trouble.

I suppose the square root of an onion is
always. (That was plagiarism)



At a Council meeting held last night, the President presented two briefs which have been submitted to the University administration. The reports, entitled "Administrator-Executive Secretary" and "Report on Proposed Fee

Structure" finalized a series of extended negotiations during the last several months. "This effort which has brought us close to success in these two key areas will solve a basic and longstanding problem in the history of our or-

ganization." The efforts of student leaders and members of the Council, for their continuing efforts in these studies, were lauded by the President.

The first report analyzed the need for a permanent full time executive secretary solely responsible to the Society and described the job function and terms of reference of the employee. It was recommended that May 1, 1962 should be the date of employment.

The latter report highlighted the need for a revised fee structure. The proposed system includes provision for a separate Publications Commission fee, a separate S.U.S. fee, which included revenues to pay salaries, as well as a capital fund to provide monies for capital expenditures such as printing machinery, heavy equipment, etc. The Capital Fund could be utilized only after a definite procedure to prevent rash expenditures. The report contained a provision that this structure shall be revised every five years to prevent a repetition of the grave situation which this year's Council faced upon its assumption to office, that is, too many vain attempts to alter the structure and too little concrete action in past years.

Manitoba Conference

The University of Manitoba will be the seat of the second Conference of Commonwealth Affairs, to be held from January 23-26, 1962. This conference, sponsored by the Students' Union, is similar in scope to the Third Annual Seminar on International Affairs held recently at Sir George.

The topic of this year's conference is "Africa and the Commonwealth, a subject of immediate and universal concern which should engender lively and fruitful discussion. Six seminars of seven delegates apiece will discuss particular aspects of the general theme. The delegates from Sir George will be required to write papers on specific topics for presentation at these seminars. Each seminar will be led by a University of Manitoba professor or one of the guest speakers. No decision has yet been made concerning prospective speakers, but prominent authorities, both academic and political, have been invited to address the Conference.

Applications for delegates are now open, and forms can be obtained at the Receptionist's Office in the basement. Travel expenses and any expenses incurred while in Winnipeg will be covered.

GEORGIAN TIES

by ROSALIE MOSCOVITCH, M.G.

TUESDAY, DECEMBER 12

- ★ **AMATEUR RADIO CLUB** — will hold a meeting on Code Class in Room 438 at 1 p.m.
- ★ **GEOGRAPHICAL SOCIETY** — will present a speech by the Italian Consulate in Room 313 at 1:10 p.m.
- ★ **PAN-AMERICAN SOCIETY** — will present a Conference in Room 317 at 1:10 p.m. Topic of discussion will be: "Should Canada Join the Organization of American States?" Lecturer will be Dr. Luis A. Robayo.
- ★ **RIFLE CLUB** — will hold a regular meeting at the HMCS Donnacona Range. New members interested in joining please meet near the elevators opposite the Common Room at 2 p.m.
- ★ **STUDENT CHRISTIAN MOVEMENT** — the Rev. J. McBride, moderator of the Presbyterian Church, and internationally known speaker, will lead the Study Group in "Introducing the New Testament". Everyone is welcome to attend this meeting in the Fellowship Room, YMCA, at 1:10 p.m.

WEDNESDAY, DECEMBER 13

- ★ **AMATEUR RADIO CLUB** — will hold a general meeting, plus a film, "Project Hope", showing amateur radio at work on board the hospital ship, S.S. Hope. Everyone is welcome at 1 p.m. in Room 324.
- ★ **LIBERAL CLUB** — presents Commodore, Hon. Paul Earl, Quebec Minister of Defense, M.P.P. - Notre Dame de Grace. Topic will be "Quebec Today". Room 308 at 1 p.m.
- ★ **STUDENT CHRISTIAN MOVEMENT** — Morning Meditations will be led in the Chapel by the SCM members. 8:45 - 8:55 a.m.
- ★ **A.I.E.S.E.C.** — will hold a general meeting in Room 226 at 1 p.m. Final meeting to discuss applications and questions.
- ★ **CLUB'S COMMISSION** — will hold a very important meeting at 7:30 - 10:30 p.m. in the Fellowship Room, YMCA.
- ★ **PHILOSOPHY SOCIETY** — will hold a meeting in Room 230 at 1 p.m.

THURSDAY, DECEMBER 14

- ★ **AMATEUR RADIO CLUB** — will hold a meeting on Code Class at 1 p.m. in Room 438.

FRIDAY, DECEMBER 15

- ★ **NEW DEMOCRATIC PARTY** — will hold a general meeting in Room 227 at 1 p.m.
- ★ **PAN-AMERICAN SOCIETY** — presents two films at 1:10 p.m. in Room 308. The names of the movies are: MEXICAN MURAL PAINTING and ARCHITECTURE IN MEXICO. Everyone is welcome to attend.
- ★ **RIFLE CLUB** — will hold a regular meeting at the HMCS Donnacona Range. New members interested in joining please meet near the elevators opposite the Common Room at 2 p.m.
- ★ **STUDENT CHRISTIAN MOVEMENT** — will hold a very interesting meeting in the Fellowship Room, YMCA at 1 p.m.

MONDAY, DECEMBER 18

- ★ **DAY DIVISION WOMEN'S ASSOCIATION** — presents a Christmas Luncheon at 1 p.m. in the Women's Common Room. There will be free food and a guest speaker, and every woman is invited to attend.

The Student Christian Movement and the Georgian Christian Fellowship are co-sponsoring noon-day "Carol Services" in the Chapel. There will be two services each day, on December 11, 12, 13 and 14, at 12 noon and at 1 p.m. Theme speakers will be Dr. Patterson, Rev. C. Martin, Rev. B. Valentine and Rev. R. Bach. These services are open to everyone. See you there!

Martin, stop singing . . . stop singing, I said. I am informed by the President of the Pan-American Society that there is the possibility of having two musical groups performing in the Common Common Room on Tuesday, December 19 in the afternoon.

Mary Perperopoulos is not allowed to move or second any motions at DDWA meetings any more. Secretary-Treasurer Francie Belanger broke sixty-five pencils trying to put her name down in the minutes.

May I remind the Women Students about the Christmas Baskets — please bring clothes, toys, and other stuff, especially the food assigned to you individually. It's getting pretty late. Just drop everything into the large carton in the Women's Common Room — except fragile things of course.

Oh, the card games and drinking that go on in the Women's Common Room! And they keep the door open, yet.

Nipson anomimata mi monan opsin to you, too, Peter. It's too bad Yerakina couldn't read. But then, again, maybe she went to a different fountain.

Esty has twelve grapes. Jerry has one stapler. Mary has a fallout shelter. Martin has a terrible singing voice.

In closing, may I wish a Merry Christmas to my English-speaking friends; Joyeux Noël to my French friends; Feliz Natal to my Portuguese friends; Kala Christougenna to my Greek friends; Felices Navidades to my Spanish friends; and to me and my Jewish friends — a Happy Chanukah; and to my Mau Mau friends . . . I have no Mau Mau friends.

The article "Women Unwanted in University" is available in the DDWA office. All women who have not as yet received their copy can receive one at the DDWA office. Those who have received their article are asked to return the completed questionnaire to the office as soon as possible.

DON'T BE LATE FOR A VERY IMPORTANT DATE!

Monday & Tuesday
JANUARY
29 and 30

Representatives from Bell Telephone will be on Campus to talk about
YOUR FUTURE WITH THE BELL.
Appointments for interviews can now be made with your Placement Office for male students graduating in

- COMMERCE
- SCIENCE • ARTS

BELL



Plateau Hall 3710 Calixa Lavallée (Lafontaine Park) Sunday, December 17th, 1961, 8:00 p.m. **GREAT PROTEST MEETING**

AGAINST NEW WAVE OF SOVIET ANTISEMITISM

also
Twentieth Anniversary of the murder in Soviet Russia of
HENRYK ERLICH and VICTOR ALTER
Leaders of the Jewish Socialist Movement ("Bund") in Poland

SPEAKERS:

Hon. TOMMY DOUGLAS, Federal leader of the New Democratic Party
Dr. EMANUEL SHERER, "Bund", New York
ROGER PROVOST, President, Quebec Federation of Labour
Prof. ARTHUR LERMER, Chairman, Workmen's Circle, City Committee

CHAIRMAN OF MEETING:

M. RUBINSTEIN, Q.C., National President, Jewish Labour Committee

Worldwide indignation and protests against recent arrests and killings of the leaders of Jewish religious communities in Russia coincide with the 20th Anniversary of the cold-blooded murder of the noble leaders of Jewish Labour in Poland.
Under Stalin all Jewish cultural activities were suppressed and Jewish writers and artists brutally exterminated. Krushchev is now resuming Soviet antisemitism, liquidating all Jewish communal and religious institutions as well as its leaders. After Hitler's crematoria the Kremlin is bent on wiping out every surviving vestige of Jewish life.
All believers in human dignity and freedom are asked to join with Montreal Jews in protest against this new Soviet wave of spiritual genocide.
Sponsors: JEWISH LABOUR COMMITTEE; WORKMEN'S CIRCLE; JEWISH SOCIALIST ORG. "BUND"; INTERNATIONAL LADIES GARMENT WORKERS UNION; AMALGAMATED CLOTHING WORKERS OF AMERICA; MILLINERY WORKERS UNION; ERLICH-ALTER BRANCH, WORKMEN'S CIRCLE, MONTREAL.

Sports Kronicle

Taking Stock

By MEL KRONISH

Sports Editor



Looking back at the sports scene during the last twelve weeks shows that the Georgian teams have been very active. Except for the soccer club, all the teams have done as well as can be expected.

The defending championship soccer squad lost their first game to Loyola and were unable to get untracked for the rest of the season. They did close out the season with a convincing triumph over Windham College which is a good indication of what could be expected from the team next year.

For the second consecutive year, Gordie LeRiche led the golf team to the championship. Along with Ross Leeder, John Kerr and Bill Reid, the Georgians defeated their closest rivals by twenty strokes. LeRiche again garnered row gross in the tourney while Leeder was a close second. Since the whole team will be returning next season, chances of retaining the trophy are very bright.

Coach Ken Thompson's tennis team suffering from the lack of talented players, placed last in the Ottawa St. Lawrence Conference matches. The women's team led by Louise Vinet fared much better, winning most of their exhibition matches.

The track team also placed last in their meet but this was due mainly to the lack of training facilities. Peter Tyrie won the 440 yd. dash while Lawrence Doughty took the high jump.

The water-polo team, directed by Jim McBride again started the campaign by getting beaten by McGill and Immaculate Conception, but when the regular schedule opened, the team started to gell. Led by Mark Eliesen and Lorne Jacobs, the 'poloists are undefeated after two starts.

Suffering from the lack of good defensemen, the M&G hockey squad has won one, lost one and tied one. After toppling RMC in Kingston in the opener, the Maroons were held to a tie by Carleton and then they lost to the defending champions, Ottawa University. Only spectacular rookie Dave Dies is scoring consistently. The fine goalkeeping of Harvey Wells and Al Romanin has kept the Maroons in the game on several occasions.

The biggest surprise has been in jay-vee basketball. Coach Al Hirsch has moulded a group of veterans plus some rookies into a potential championship team. Last year, the team couldn't buy a victory but this season they are tied for first place with the defending champions, McGill Indians. Rookie Bob Nathan is leading the club in scoring, while Bob Faust, Norm Loftus and Benny Kravitz have been outstanding defensively.

The varsity basketball team has taken up where they left off last season. Except for the loss to the Redmen, the Georgians have been invincible. Rookies Bob Habert and Don Scher have adequately replaced the departed Don Hurley and Vic Chortyk. Howie Nathan has improved tremendously from last year but unfortunately he was injured in an exhibition contest and is through for the season. The Georgians encounter McGill two more times next term in an attempt to revenge their only loss.

As of now, all our teams have an excellent chance of winning their respective league crowns.

Odds And Ends

As this is the last issue for this term, I would like to wish everyone a happy holiday and the best of luck in the upcoming exams . . . Loyola Warriors thumped CMR Cadets by forty points last Friday. The Cadets managed only three field goals in the first half . . . **Bob Watson**, who now sports spectacles while on the court has not only improved his shooting, but also his passing . . . Veteran puckster, **Len Mulligan** has quit the team due to financial reasons . . . It is hoped that defensive ace **Ed Bennett** will return to the hockey scene after the holidays . . . **Mike Campbell** is one of the only athletes to compete in two sports. Campbell was an outstanding man on the soccer club and now is a top scorer for the 'poloists . . . As a disciplinary measure, Athletic Director and General Manager **Doug Insleay** has cut **Barry Armitage**, **Bob Moore** and **Dave Hough** from the hockey squad . . . Intramural fastball has been postponed until further notice due to lack of playing facilities . . .

Puckmen Win 7-4; Tie 3-3 In U.S. Exhibition Tilts

By DAVE COHEN

In their annual exhibition jaunt south of the border the Georgian hockey team tied the University of New Hampshire 3-3 and defeated Norwich University 7-4.

Dave Dies, still maintaining his phenomenal pace set earlier this season was the outstanding Georgian during the weekend. He collected three goals and four assists to lead the M&G in scoring. Barry Armitage, who scored a tying goal against New Hampshire with 1:39 to go, also was a stalwart garnering a total of one goal and one assist.

Against New Hampshire, Sir George was fortunate to do as well as they did. They were outshot 36-31, and only Al Romanin's exceptional goal tending kept the M&G in the contest.

Scoring wise Boyce, Mayher, and McKinnon notched New Hampshire's goals while Dave Dies counted two for Sir George, and Barry Armitage came through with the other.

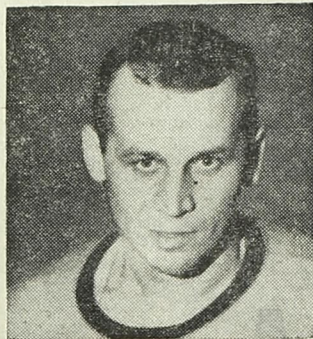
The game was played on a hard,

fast, outdoor surface and featured some exceptional skating and hustle on the part of the Americans. They nearly had the game

to be an outstanding defenceman. This product of NDG Monarchs is a fast, hard-hitter and should prove to be a valuable addition to the team.

NORWICH

Against Norwich, the M&G had an easier time, downing their opponents 7-4. The game was completely controlled by the Georgians; and if they had been able to check



HARVEY WELLS

won in the ten minutes overtime when they came close of several occasions.

For the M&G, Hugh Burrows, a



HUGH PALMER

Norwich's John Kennedy, who scored three goals, they would have turned the game into a rout.

Barry Armitage tallied two goals and an assist while Dies, Hough, Palmer Burrows and Moore added singletons in the victory. Harvey Wells, the other half of the M&G goaling brigade, turned in a strong game. Kennedy was his nemesis with three goals and Skinner rounded out Norwich's total.

George Philley was nothing short of phenomenal between the Norwich's pipes. In turning away 47 shots, he was easily the star of the game. Barry Armitage tested Philley 11 times in the contest.

On the whole, regulars such as George Christie, Jay Shink, and Hugh Palmer turned in steady performances for the M&G.

Squash Hopes High

The 1961-62 version of the S.G.W.U. squash team appears to be in for a fine season, after a tardy start.

The team representing the University, consists of a pleasant combination of young veterans and promising newcomers, representing about equally the Evening and Day Divisions of S.G.W.U.

The team dropped its first two contests by the slimmest of margins, three games to two, and on both occasions. However, at that point the team had not really been fully chosen and many of the players had been on the court without any real practice rounds. With the past matches serving as warm-up rounds, the crew is now in top shape and really anticipating great things in the new term.

The key man and acting captain on the squad is Jim Kenward. Jim is an Evening Student in The University and was last year's captain, but is unable to assume the same task this season due to the heavy slate of extra-curricular university and business pressures. Jim

has not lost any of his matches this season and has been pulling more than his load.

Along with him, Vern Forster and Steve Kushing, both Evening students, have been performing in top form and have played consistent, winning squash. They are part of the first squad and always hand in first rate games.

From the Day Division, Steve Lawrence and High Millar, are on the starting team and also playing strong games. Along with Peter McKergow they have played in most of the team's games and have done very well in the stiff competition they face.

Filling out the squash crew are Pete Lecours, Chris Bartel and Norman Tepper. They are ready for competition and are available when called upon.

Others, are still needed. If you can, or have played competitive squash and if you would like to represent the University in the "C" division, yeave your name at the Athletic Office. You will enjoy it.

"The professors are certainly tyrants,"
Said a young lady student in Science,
"And they won't let me touch
Their reactors and such."
So, she blew them all up,
in defiance.

Penny-wise and dollar-wise,

The student who would like to rise,
Will use this saving stratagem—
A bit each week in the B of M!



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Jay-vees Dump St. Joe's To Remain In First Place

By BARRY SPIGELMAN

With a tie for first place at stake, Sir George Williams University Jay-vees dumped St. Joseph's Teachers College 64-59 at Mont St. Louis gym. McGill Indians who share the league lead, had already won their game with Loyola when Sir George took to the court against St. Joe's.

The "Teachers" scored first and led 3-0, but after six minutes of play, the count stood at 13-13.

From this point, the Georgians steadily pulled away. By the 12 minute mark, Sir George led by eight, 25-17. The lead was upped to nine points, 38-29 by half time.

In the early moments of the game, the M&G were sparked greatly by the defensive play of Norm Loftus, and Benny Kravitz. Loftus was superb time and again in out rebounding 6'7" Bugs Mc-

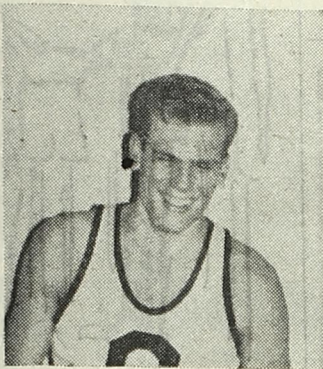


NORM LOFTUS

Donaugh, as well as chipping in with five points in the half.

Kravitz seemed to instill a certain confidence into the play of his teammates. One of the better defensive players in the club, Benny held McDonald to only three field goals in the first twenty minutes.

The second half started with high scoring Georgian guard Bob Nathan on the bench with four fouls. St. Joe's caught fire, and by the eight minute mark had scored fourteen of seventeen points to take the



BOB FAUST

lead 43-41. Nathan was quickly hustled back into the game, and the Georgians immediately took command.

With five minutes left in the game, Sir George led 59-50 on six straight points by Nathan. The Georgians began to freeze the ball, with Nathan shaking himself loose for two easy buckets. Ron Otto closed out the scoring with a foul shot.

THROUGH THE HOOPS

The victory was a real team effort. Everybody was hustling, and

the Georgians were moving the ball well.

Coach Al Hirsch was very pleased with his squad's performance. Hirsch would not single out one player other than to comment on the rebounding of Bob Faust.

Bob Nathan was the scoring star of the game, counting 30 points. Bob has averaged over 25 points a game in his last three tilts. Bob Faust, who shared the centre position with Norm Loftus, displayed great ability in tipping the ball into the basket. He scored three baskets in this manner. Bob also controlled the defensive boards while he was on.

For St. Joseph's, only four players hit the scoresheet. High man was McDonald followed by Dick Staples with 20 and 19 points respectively.

McDonald played well, but one player doesn't make a team. The Georgians' experience and bench strength was too much for the "Teachers".

Scoring:
SGWU: 64: Nathan 30; Otto 9; Faust 8; Gravitz 6; Loftus 5; Boright 3; Maddocks 2; Meyer 1.
ST. JOE'S: 59: McDonald 20; Staples 19; Ceci 13; Cavanaugh 7; Hawley 0; Gardos 0.

JV's Upset By Chazy

A "never say die", hustling Miner Institute of Technology basketball squad from Chazy, New York pulled off a stunning upset by dumping the Jay-Vees 61-58 at Baron Byng last Thursday.

The Jay-vees who led at the half 31-19, completely fell apart in the second half. This collapse, strongly reminiscent of the let down against McGill, was almost unbelievable considering the way the M&G had controlled things in the first half. The team of the first half seemed to vanish into thin air during the intermission and a poorer facsimile appeared to take over.

The two Bobs — Nathan and Faust, got the Georgians off to a quick start. Nathan, assuming his usual role as floor leader, led several fast breaks; and Faust was pulling rebounds at both ends of the floor. Ron Maddocks, who played the whole game, also got off to a quick start potting four points in the first half and starring defensively about the middle of the first half. Sir George appeared to be running away from their opposition. Only the game performances of Jim Hart and Sullivan who potted six and seven points respectively kept the men from Chazy in the game.

At the half Faust had seven points; Nathan eight and Maddocks and Boright four apiece. Sir George appeared to be repeating last year's twenty point shellacking of the same team.

Coach Harry Rumack must have given his boys quite a pep talk during the half intermission because when they came out on the floor again, they were fired up.

The M&G, feeling they had the contest wrapped up, unloaded their bench to face the Chazy squad.

In about eight minutes of the second half it was quite apparent to the most hopeful observers that Sir George's second-stringers were not on a par with Chazy's starters. The lead built-up in the first half vanished in this short period.

Led by their big center, Sullivan, Chazy completely dominated play. When the M&G sent their first stringers back onto the floor, things were expected to change. However, Chazy, who now had momentum, were not to be denied. In the closing minutes, Bethel of Sir George got hot and sank five straight field-goals to tie the game. Chazy's Ron Barbeau came back with two clutch baskets, and the game was theirs.

The M&G can blame a change of defence in the second half and mental letdown for their defeat. Chazy must receive credit for not giving up and surely deserved the victory.

SCORES:

SGWU, 58 — Faust 11, Maddocks 10, Bethel 10, Nathan 8, Boright 7, Green 6, Kravitz 4, Wolfe 0, Goldin 0, Faulkner 0.
CHAZY, 61 — Hart 16, Sullivan 16, Barbeau 15, Hackett 7, Whitehead 7, Frenya 0, Gadoway 0.

M&G Drop Cadets

The Sir George Williams University senior basketball squad ran their undefeated string to five straight in the Ottawa-St. Lawrence Conference last Saturday afternoon when they defeated the RMC Cadets 57-46 at Kingston.

The Georgians were never behind in the contest. Kingston tied it at 4-4, but from there on, Sir George steadily pulled away.

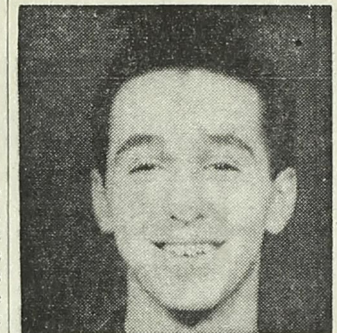
Willie Epstein and Robby Habert led the Georgians in the first half, scoring 26 of their team's 33 points.

The first half was a very slow-moving twenty minutes of basketball. The Georgians were hampered considerably by a very small court. Also there was a balcony overhanging the corners of the floor, making it almost impossible to score from deep in the corner.

By the time the Sir George players became accustomed to the playing facilities, the half was over. At the break, the Georgians led 33-25.

The second half was very much along the lines of the first stanza. The Cadets immediately went into a weave, but it was very ineffective. RMC did not cut off it and in effect were just freezing the ball. This kept the scoring to a minimum.

The Georgians defensive brigade was very strong, holding



MARTY LEHRER

the Cadets to only 21 points in twenty minutes.

A late spurt by the Cadets cut the margin to six points, 50-44, but the M&G scored seven of the last nine points to win going away.

BETWEEN HALVES

One of the oddities of the game was the foul situation. The Georgians were only called for eight personals in the game; two in the second half.

Robby Habert, who has fouled out in several games was not called for any fouls. Habert was the star of the game for the winners, counting 22 points. Along with this, Bobby was a tower of strength on the backboards.

Willie Epstein was second high with 13 points, and he too was a

workhorse on the backboards. Defensively, Willie held his opposing centre to only four points.

Bobby Watson and Sy Luterma were the playmakers for the winners. Bob continuously set up his teammates with hard, sure passes while Luterma brought the ball up, and set up the plays.

Due to the limited amount of fouls called, the play under the buckets was rough. However, the experienced Georgians more than held their own in the bruising battle.

For the Cadets, Jim Furlong and Les East kept RMC in the game with good outside shooting.



BOB HABERT

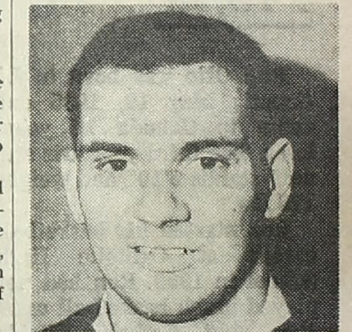
Jim and Les led the Cadets with 11 and ten points respectively.

Don McBride showed a lot of hustle for the losers. He was all over the court, ball-hawking and generally rattling the M&G.

The Georgians next encounter Plattsburgh State Teachers College Thursday night at Yvan Coutu Institute starting at 7:30 p.m.

SCORING

SGWU, 57 — Habert 22, Epstein 13, Luterma 8, Lehrer 3, Apel 2, Watson 7, Scher 2, Gavsie 0.
RMC, 46 — McBride 6, Hawlett 0, Furlong 11, East 10, Coppin 3, Hass 6, Massin 4, Vaudeur Kerr 4, Walt 2.



WILLIE EPSTEIN

Women's Athletics

This newly formed Women's Athletic Association is in charge of all women's activities, and is responsible to the Athletic Dept. and the Athletic Council. The executive of this body is as follows: Pres. Carol Ann Hansen; Vice Pres. Joy Cowan; Secretary-Treasurer, Barbara Palais; Arts Representative, Joanne Miller; Science Rep., Louise Vinet; Cheerleader Rep., Ruth Michelson.

Fencing: An interest has increased in this activity and therefore it was started up again this year after an absence of one year. It is offered to both men and women and take place Wednesday afternoons in Central Y.M.C.A. gym from 2-4, under the instruction of Mr. Cliff Werb.

Swimming: This is the first time that this has been offered to women in the Central Y.M.C.A. pool. It is on Tuesday and Thursday morning from 9:30-10:30, so all of you girls who would like to learn to swim, swim for pleasure or participate in synchronized swimming, please feel free to jump into the pool at this early hour of the morning. The instructor is Miss Sydney Zink. We hope that more girls will participate in this activity, for if they do not, we will have to cut it out completely for this year as well as for the future years.

Other sports consist of tennis, basketball, volleyball, and badminton.

Curlers Upended Again

The Georgian Curling team made-up of skip — Peter Nichol, third — Gary Norris, second — Bill Kerr and lead — Brian Cave curled in three games last week in the Mount Royal Curling Bonspiel. On Saturday the Georgians lost their first game as was reported in last week's article.

In their second game they played a rink from the Royal Montreal Curling Club. The Georgians jumped into an early lead and held it for the first seven ends. The score at this time was 8-4. In the eighth end the Royal Montreal rink picked up one point. They added two more to this in the ninth and the score was now 8-7. In the tenth and final end Skip Nichol had to draw to the four-foot circle with his last shot in order to cut the R.M.C.C. rink out of two shots and to leave them with one. Thus the score was tied 8-8. In the extra end Nichol drew to the button with his last shot to give the Sir George rink a one point, 9-8, victory

and thus they advanced into the second round of the Consolation event.

In the next game the Georgians met a Pointe Claire rink skipped by R. W. Matthews. The Georgians scored two in the first end and after four ends the score was 5-4. The SGWU team increased their lead to 6-4, then 8-4 and finally 9-4. Pointe Claire scored two in the eighth and the Georgians went ahead 10-6 in the ninth. In the last end the Pointe Claire rink did some desperation curling and after skip Nichol's last shot the P.C. rink was lying three. Ship Matthews was light on his last shot and the Georgians were victorious to the tune of 10-9. The win put the Sir George squad into the quarter finals.

W. D. Ardell of the Town of Mount Royal C.C. and his team were our opponents in the match which was played on Friday night, December 8th. The Georgians looked like they were never going to be beaten after the way they

began in the first and in the second they scored one and they added another in the third to take a lead of 4-0. T.M.R. scored two in the fourth but the Georgians scored two in the fifth to take a 6-2 lead. It was at this point that the Georgian rink fell apart. Ardell playing like one of the Macdonald Briar winning Richardsons, began to thwart the Sir George team at every turn. This surge of excellent playing, coupled with our team's demise, led to a turning of tables. The SGWU team dropped the sixth, seventh and eighth ends. The score was 8-6 for T.M.R. In the ninth the Georgians scored one but things looked grim as they needed two to win and Ardell had last shot. When it came time for Ardell's last shot the Georgians were lying two and both shots were resting against the button. Ardell played his last shot and it was a picture of perfection. His shot stopped right on the button and gave the Mount Royal rink a 10-9 victory.

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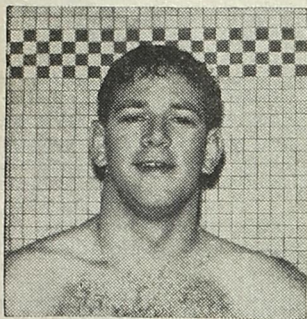
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Jacobs, Campbell Shine As 'Poloists Win 8-4

By PHIL STEIN

On Friday, the 8 of December, SGWU water-polo team won an important 8-4 victory over CMR in a hard fought contest played at CMR.

Due to a new ruling that after four personal fouls a man shall be ejected for the duration of the game, Mark Elison didn't play the



DICK VAN REES

second half and most of the second quarter. However, he did manage to pick up two goals on passes from Campbell and Jacobs. Early in the second half Garry Brown managed to break away. The CMR netman stopped Brown's first two shots but Gary counted on the third. Brown also got one more on a long pass from Jacobs.

Campbell, the high scorer with three points, played a standout game as did Jacobs. Mike twice broke from his own end and toward the opposition to count on picture goals. Jacobs scored his one goal on a beautiful break-away. Knifing in front of the goal, he used his special shot, lifting the ball in one hand and punching it with the other. The CMR netman never saw it.

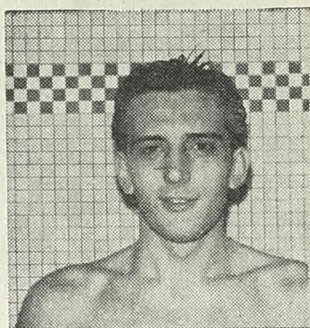
Dick Van Rees, Sir George's

goalie, played a game that was little short of spectacular, saving shots that were almost certain goals. This is Dick's second year goaling and we forecast a brilliant future for him. He's good as it is and improving all the time.

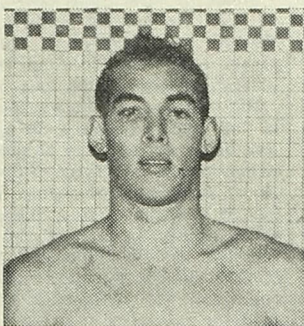
The entire squad played heads up ball and showed fine coordination but their ball handling left something to be desired. On the whole, though, Coach Jim McBride was well pleased with the team.

The CMR team played a hard, tough game, but just couldn't match Sir George's fast breaks. The four CMR goals were scored by Souneau and Harris.

This victory gave Sir George a 2 won and 0 lost record. The next game is with RMC sometime after exams finish in January, and it looks like Sir George is on the way to another Water-Polo Championship.



BILL EGYED



MIKE CAMPBELL

Wednesday the 6th of December, at Sir Arthur Currie Memorial pool, Sir George beat McGill 10-5 exactly reversing the score they lost by in a previous exhibition game. Fine team playing and excellent passing, coupled with a fine defence enabled Sir George to take an early lead and keep it throughout the game. McGill tried hard but just couldn't meet the Sir George standard of play.

The Sir George goals came mostly as a result of slick team work with Jacobs setting up Elieson for 5 goals and Bernstein for 4 points while Campbell, on a heads up play, stole the ball from one of the McGill defencemen and counted on a cross corner shot.

The squad was up for the game and looking for revenge which they got. Big Bill Egyed played a solid defensive game and together with Ron Bower, playing manager, gave Van Rees a very welcomed hand

Profile:

Ron Otto was born in Lithuania May 19, 1935 and came to Canada 17 years later. The third year arts student stands 5'10" and weighs 175 lbs.

Ron started his basketball career at Catholic High School in 1953. Ron had not played much basketball until then, but Catholic High's coach, Doug Potvin, immediately saw the potential of this fine all-around athlete.

In the 1953-'54 and '54-'55 seasons, Ron teamed with Phil Fleurquin and Tony Pajackowski (Calgary Stampers) to lead Catholic High to consecutive senior high school championships.

During his two years previous to coming to Sir George Williams University, Otto played in the Montreal Basketball Senior "B" League for Unity Boys Club. The squad won the championship both years.

In his freshman year at SGWU, 1959-60, Ron tried out for and made the Georgian seniors under coach Mag Flynn. The squad won two championships that year.

Last year, Otto did not wish to spend the time that the senior basketball team required. Instead, Ron joined the junior-varsity squad under coach Al Hirsch. Otto was the one bright-

spot on a mediocre team. Displaying a very adept jump-shot, he led the team in scoring almost invariably. The Georgians finished with a six and six won-lost record last year, but it took the best playing of Otto's career to lead the jay-vees to four straight victories in their last games.

This present season has been one of the most successful for both Otto and his teammates. Ron's hustle and spirit have helped the jay-vees to first place in the MBL intermediate league. Last week Otto scored 11 points as Sir George knocked-off top contender, St. Joseph's

By BARRY SPIGELMAN

Teachers College, by 5 points, 64-59.

Ron Otto is one player who can be spotted on the floor in an instant. He sports a very distinctive style of play. Ron is very adept at starting a drive down the middle, stopping, and swishing the hoop with a quick one-hand jump shot. He can also score well from the corner or drive in for easy lay-ups.

Defensively, Otto has very quick reflexes. Several times a game, he can be counted upon to steal the ball. Basically, Ron is a good defen-

Ron Otto Basketball Player

sive ball-player.

As for playing under Al Hirsch, Otto has this to say: "I am very glad to play under Al because he is helping us in sportsmanship and fundamentals. Al is the best coach I have ever played under. It is a real honour."

Throughout high school and college, Otto has shown the qualities of a fine all-around athlete. Even before coming to Canada, Ron was a very good soccer player.

In 1956, Rod led the International 'Y' to a volleyball championship.

Not content to participate in only three sports, Ron tried out for the Sir George Williams University tennis team. He played on the 'B' team and was very successful.

Next year will be a big year in the life of Ron Otto. He will be graduating, and, as yet, is not certain as to what he will do athletically. If he plays basketball, it will be his choice whether he wants to play senior or jay-vee.

His present plans are to attend Macdonald College in 1963 and graduate as a history teacher.

Ed. Note: This is the eleventh in a series of articles on the athletes of SGWU. Next edition we will be doing a profile on hockey star, Hugh Palmer.

TIME IN!



"Listen boys, I know the ceiling isn't high enough but that's all we got."

Sir George Humiliates Indians

in holding the erratic McGill team to 5 goals.

Mark Elieson and Lorne Jacobs both express severe disapproval of the refereeing done by McGill's Cameron Grout. It was felt Grout missed several key plays and called others that shouldn't have been. While we don't mean to infer that a referee, in particular Grout, would allow his personal bias to

affect his calling, we regret the fact that the referees for these games cannot be from some neutral school. This perhaps would be easier on both the referee and the teams as no stigma of unfairness or bias could be possibly attached to him. This would also avoid much hard feeling between the teams and lead to an all over cleaner play.

Bowling Results

Now hear this! Next Wednesday and Thursday the SGWU bowlers will roll away at the Leader for the last time in 1961.

On this occasion and replacing our usual Turkey Bowl, \$25.00 will be given away as prizes for the highest scores in each section. Out of this \$25 (\$15 for the men, \$10 for the women) in each league, every player can win his share. How? Everybody will be bowling individually and receiving a handicap equal to the difference in averages between himself and the top man or woman. Good luck all. Here now are the final results of the end of the first part of our bowling season.

WEDNESDAY SECTION

Standings

Team	Pts.
1. Foul liners	40
2. Idols	37
3. Untouchables	33
4. Aces	29
5. Holy Rollers	28
6. Jinxes	20
7. Midnight Mice	18
8. Wolverines	17

MEN

Season high single: P. Sentenne 203.	
Season high triple: J. MacRae 559.	
Week high single: J. MacRae 201.	
Week high triple: J. MacRae 559.	

WOMEN

Season high single: J. Shufelt 167.	
Season high triple: J. Shufelt 424.	
Week high single: I. Memess 144.	
Week high triple: D. Berlin 305.	

FIVE TOP MEN

1. J. MacRae	147.2
--------------	-------

2. S. Stelion	137.9
3. L. Plunkett	125.6
4. B. Agard	124.5
5. A. Churchill	124.1

THREE TOP GIRLS

1. J. Shufelt	104.8
2. A. McCoy	99.2
3. I. Pukstoy	85.6

THURSDAY SECTION

Team	Pts.
1. Poodles	40
2. Gofers	34
3. Horseshoes	33
4. Hawks	32
5. Strikers	29
6. Alley Cats	21
7. Big Team	20
8. Bons Bums	15

MEN

Season high single: F. Master 240.	
Season high triple: B. Maynes 528.	
Week high single: F. Master 173.	
Week high triple: B. Maynes 435.	

WOMEN

Season high single: I. Gerych 157.	
Season high triple: Y. Allen 378.	
Week high single: Y. Allen 146.	
Week high triple: L. Gerych 339.	

FIVE TOP MEN

1. F. Master	150
2. B. Maynes	144
3. G. Garipey	128
4. R. Goldsmith	126
5. F. Gouron	122

THREE TOP GIRLS

1. Y. Allen	107
2. I. Gerych	100
3. N. Mundy	100

Merry Christmas!

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Sir George Williams University

Carleton Creamed 81-43 By Spirited Georgians

By MEL KRONISH

Spearheaded by an unusual first half scoring splurge, Sir George Williams University varsity basketball squad thumped Carleton Ravens 81-43 in Ottawa St. Lawrence Conference play last Friday evening at Mont St. Louis gym.

The opening minutes produced a seasaw battle with the lead changing hands with every score. Sparked by the outside shooting of Sy Luteran and the inside shooting of captain Willie Epstein and Bob Habert, the M&G quickly jumped into a 32-16 lead. At this point Marty Lehrer replaced Epstein. As well as playing his usual strong defensive game, Marty contributed eight points to the Georgian cause.

As the score continued to mount, Coach Mag Flynn made use of his weakened bench strength with Don

points respectively.

For the losers, Buell was high with 12, while Moore potted 11.

FLOOR SPLINTERS

The Georgians were minus Howie Nathan and Ted Shtym for the game. Nathan has a knee injury which will probably sideline him for the rest of the season, while Shtym who has a sprained thumb will be back after the holidays.

Only Moore fouled out, although Habert played most of the second half with four fouls.

Scoring:

SIR GEORGE: 81: Habert 19; Watson 16; Epstein 15, Luteran 13; Lehrer 8; Scher 6, Gavsie 4; Apel 1.

CARLETON: 43: Buell 12; Moore 11; Reid 5; Barrigan 1; Nicholds 4; David 7; Calahan 3.

Sy Talks Basketball

By SY LUTERMAN

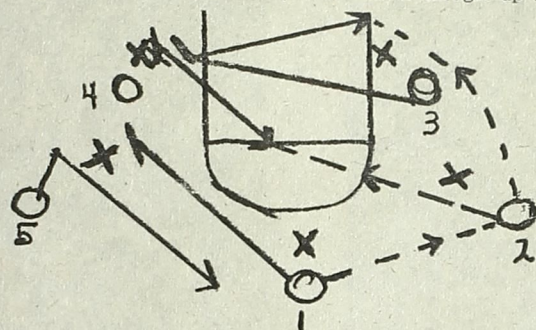
The Georgians came through with two wins over the weekend. On Friday evening, the shorter and smaller Carleton crew were the victims. On Saturday a more experienced Sir George contingent beat RMC on the latter's home court in Kingston.

These two games enabled Sir

basket but are on the sides. These two men should be the best outside shots on the team.

The inside men numbering three and four on the diagram are strong rebounders and good inside shots. They are about five to seven feet away from the basket.

The ball is brought up the court



George to try out their offensive patterns which they would use in facing man-to-man defences. Carleton used a man-to-man defence at the outset on Friday and again the next day at RMC where the Cadets played man-to-man for three quarters.

The Georgian pattern of ball takes great advantage of the strongest points of our offence. The style of play calls for two good "inside" men and three "outside" men, a playmaker and two good shots.

Outlined on the diagram you will find three men around the outside, numbers five, one, and two. Number one is the playmaker. He positions himself twenty-five to thirty feet from the basket in the centre of the court.

Numbers five and two are about the same distance away from the

by the three outside men. On reaching the forecourt number one takes possession on the ball in the center. At this point player number three goes across the key area and screens for number four who comes off the screen to the foul line area. Number three after screening the defensive man on four, slides to the opposite side of the basket in the open.

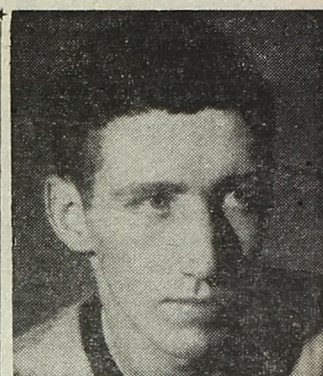
While this is happening on the inside, number one passes the ball to number two. One goes over to screen for number five coming back into the center. Two, now having the ball, has several options. He can pass the ball to three coming back across the key very low, or he can pass to four, the high man, at the foul line. If three is in the open, the play is to him for the short shot. If covered, the play is to give the ball to four and then numbers two and five cut off the centre, number five trying to run his man off on number two coming across the top. If this happens number three moves out of the key area to allow space for number space for number five to come through.

The Georgian, Tuesday, December 12, 1961 11 Watson Sets Mark As U of M Trounced

By ALLAN ZILBERT

On Tuesday evening at Mont St. Louis, the Georgians completely overwhelmed the University of Montreal, 96 to 38. At the beginning of the game the Carabins went into an unaccustomed 3 to 2 lead. By the time 15 minutes had gone by the M&G were at the long end of a 13 to 5 score. Their height advantage was about 6" per man. Possessing a much greater basketball skill, they appeared to toy with the U of M.

On offense Watson, wearing spectacles for the first time, was deadly. His outside, one hand push shot, especially from the corner resulted in an automatic 2 points, every time. Epstein and Habert completely controlled both backboards. The inexperienced U of M squad could do absolutely nothing against the Georgians. By the time the half came to a close, the Georgians opened up a huge lead. When the buzzer sounded to end the half the score was 36 to 18 for the M&G. The remarkable aspect about the Georgian shooting was that they scored 54% of their shots, which is an excellent average.



BOB WATSON

In the second half the M&G opened up an insurmountable lead. Watson continued his brilliant shooting. Sy Luteran played very well in this half and ended the evening with 14 points. The Georgians used a fast break with great effect. It was also evident that they learned some new plays from the American Colleges they had faced on the weekend. Willie Epstein played only as hard as he had to. Not bothering to use his patented hook shot, time after time he set up his playmates with beautiful passes. Habert played well during the game but near the end he outdid himself. Breaking in on the inept U of M defense, he scored 14 points in the last quarter and ended the game with 26. Watson poured it on and by the time the game was over he had 35 points, breaking the Georgian record for a league game. With only 10 minutes remaining the M&G

had 70 points and started to move quickly. In that short space of time they got 26 points ending with an astronomical 96. To illustrate the poor play of the U of M, at the foul line they scored only 10 percent of their attempts.

Thus the Georgians garnered an easy victory and stayed in second place behind the Redmen who defeated Loyola. The M&G played an excellent offensive game, but the defense played very loosely. Perhaps it is difficult to be up against such a poor ball club, but the defense will have to improve in order to defeat McGill.

SGWU: 96 — Lehrer 4, Watson 35, Gavsie 0, Habert 26, Apel 8, Sher 4, Luteran 14, Epstein 5.
U of M: 38 — Bodchaud 2, Boldinoff 23, Lepine 3, Lajeunesse 2, Roy 6, Lebel 2.

SPORTS' EVENTS

Senior Basketball

SGWU vs. Plattsburg State Teachers, Thurs. Dec. 14, Yvon Coutu Institute gym at 7:30 p.m.

SGWU vs. Albany College of Pharmacy, Sat. Dec. 16, at Albany.

Women's Basketball

SGWU vs. McGill, Wed. Dec. 13, at Sir Arthur Currie.

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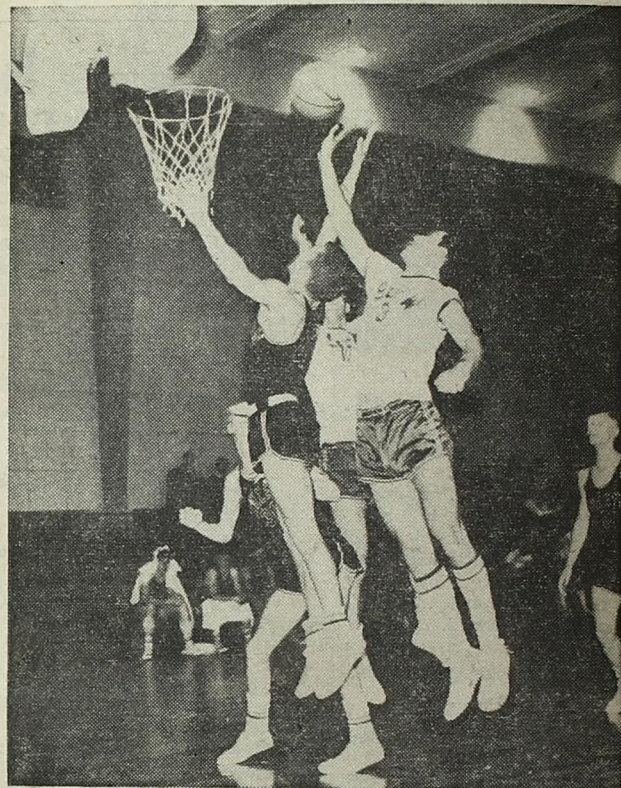
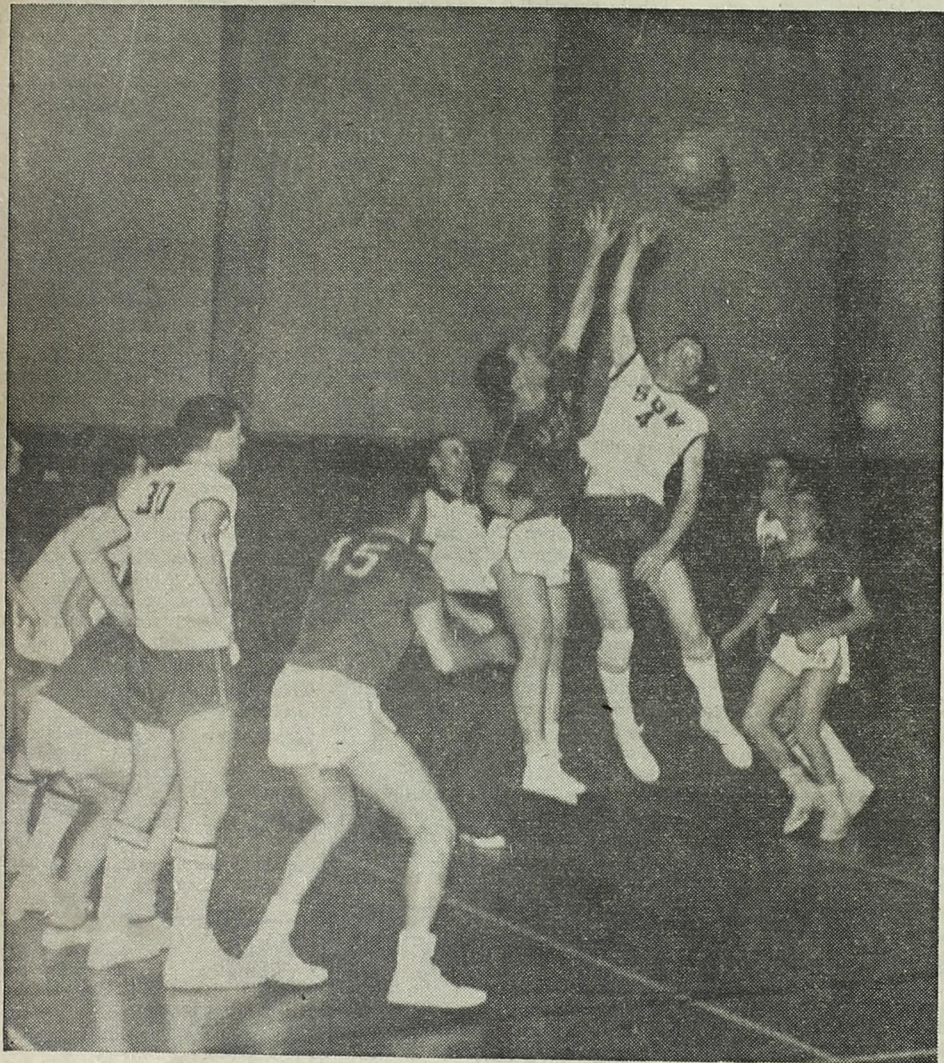
SPORTS

SPORTS

Montreal, Tuesday, December 12, 1961

Waterpolo Team Drowns CMR 8-4

Story on Page 10



Tipper Lehrer in Action (above)

Kick it Bob (below)

Jump Ball (above left)

Epstein Shoots (below left)

